NUMBER 33

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# FIZEEK

JUNE 1965
(BI-MONTHLY)

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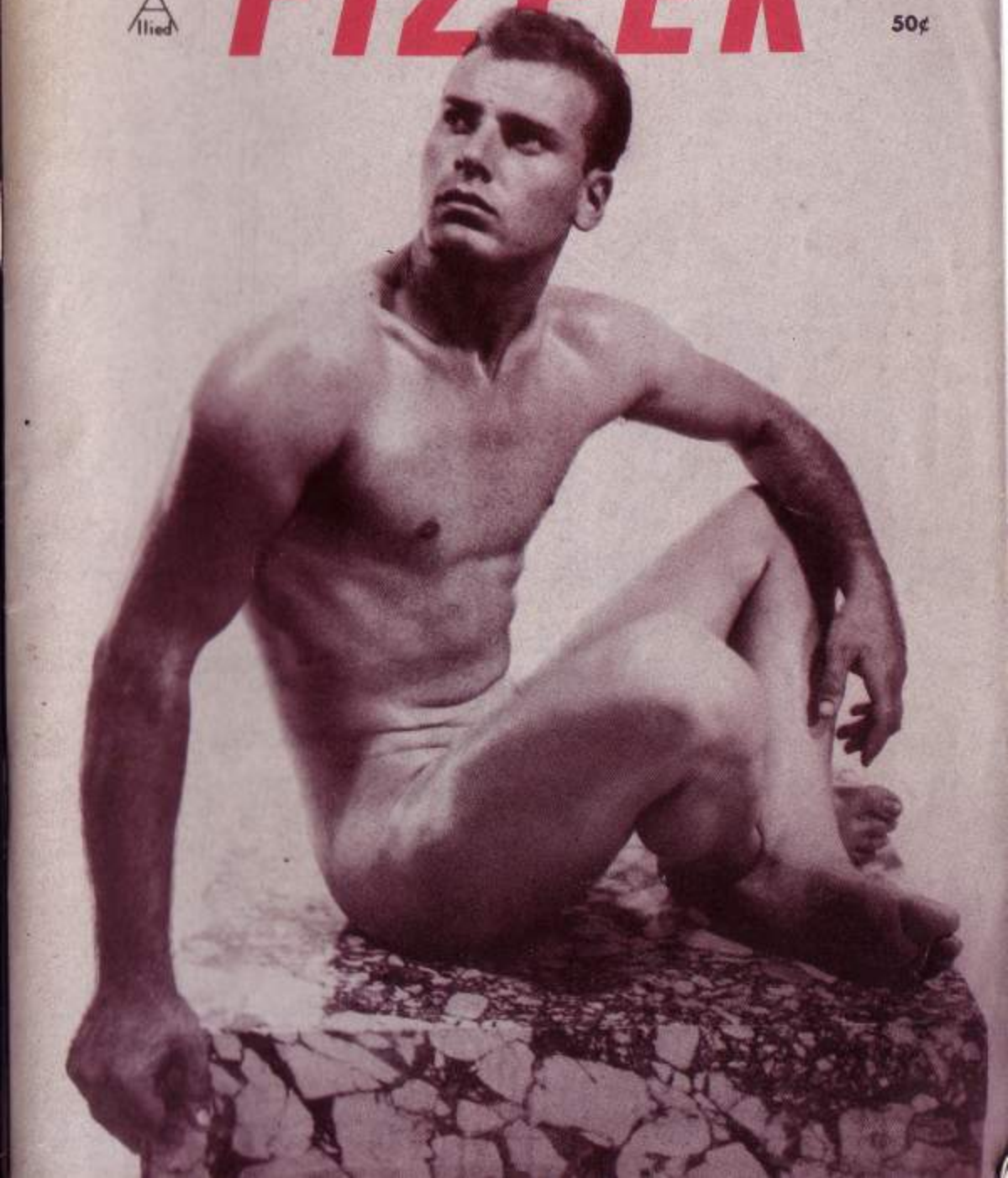

Our handsome and rugged Front Cover Model this month is **AHMED DENE** also featured across the way in photos by the popular Quaintance Studio! Send $1.00 today for the sensational Quaintance Catalog featuring Artwork, Sculpture and photographs! Write; Quaintance Studio, Box 2236, Terminal Annex, Los Angeles 54, California.

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**FIZEEK** **NUMBER 33** **JUNE 1965**

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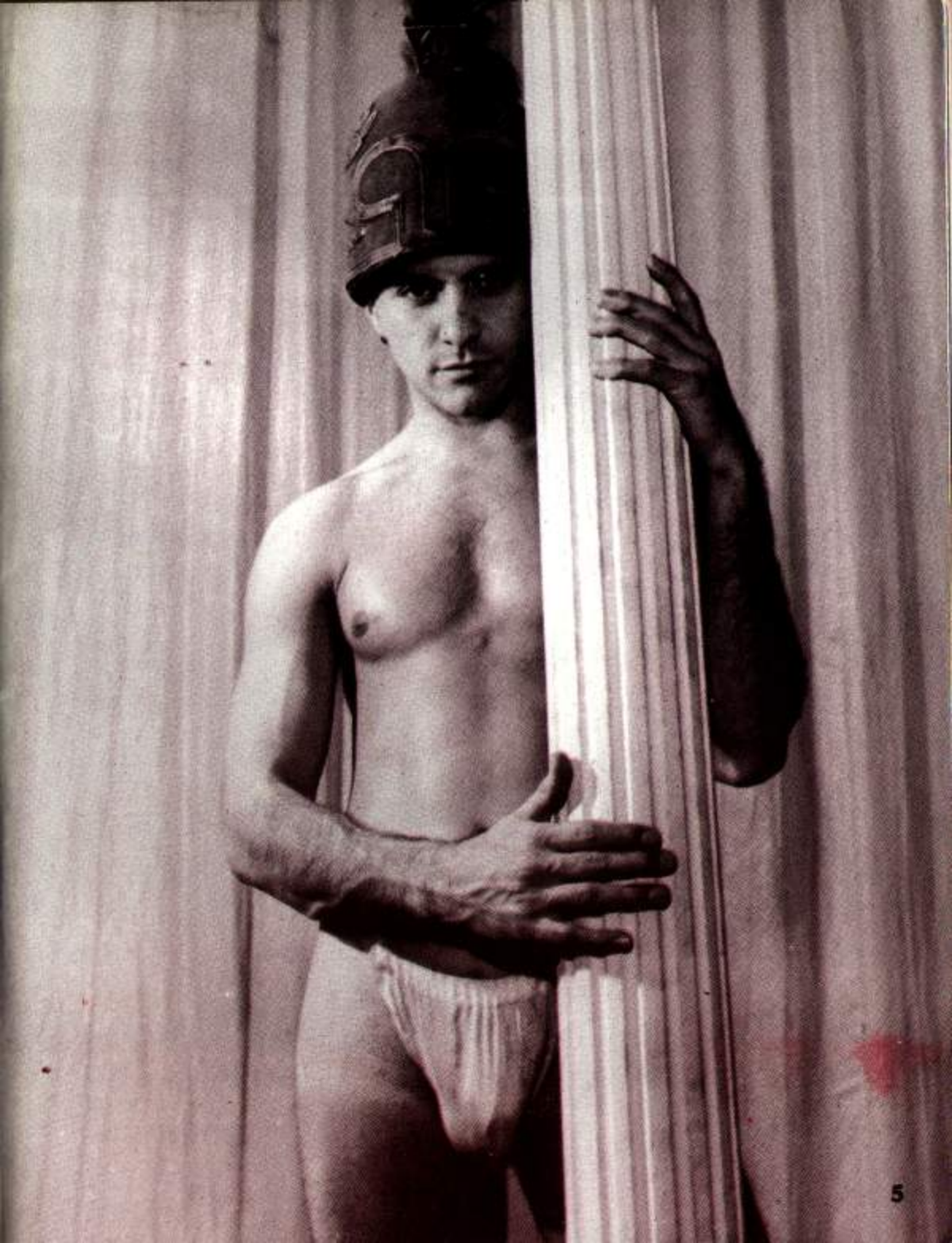
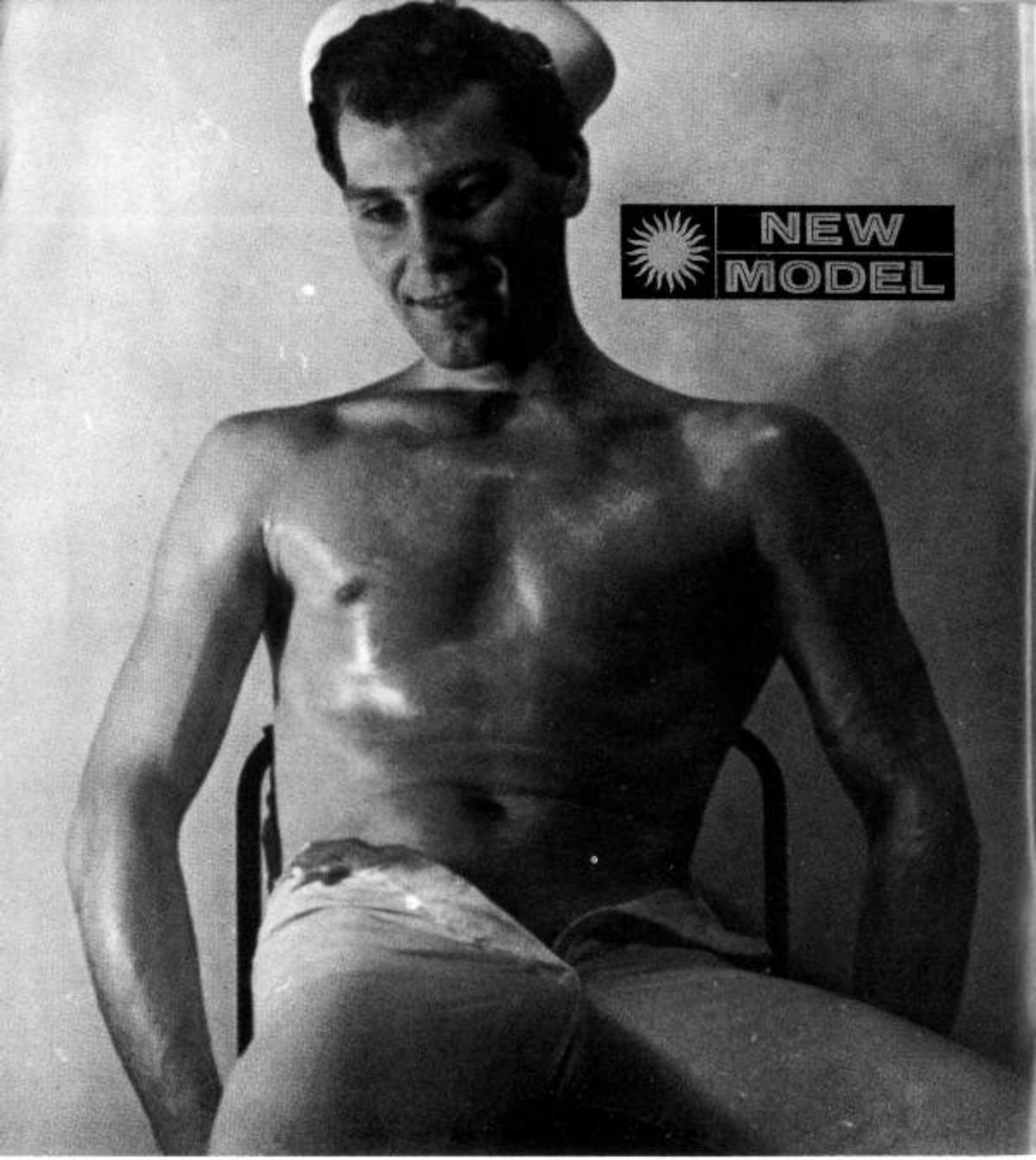
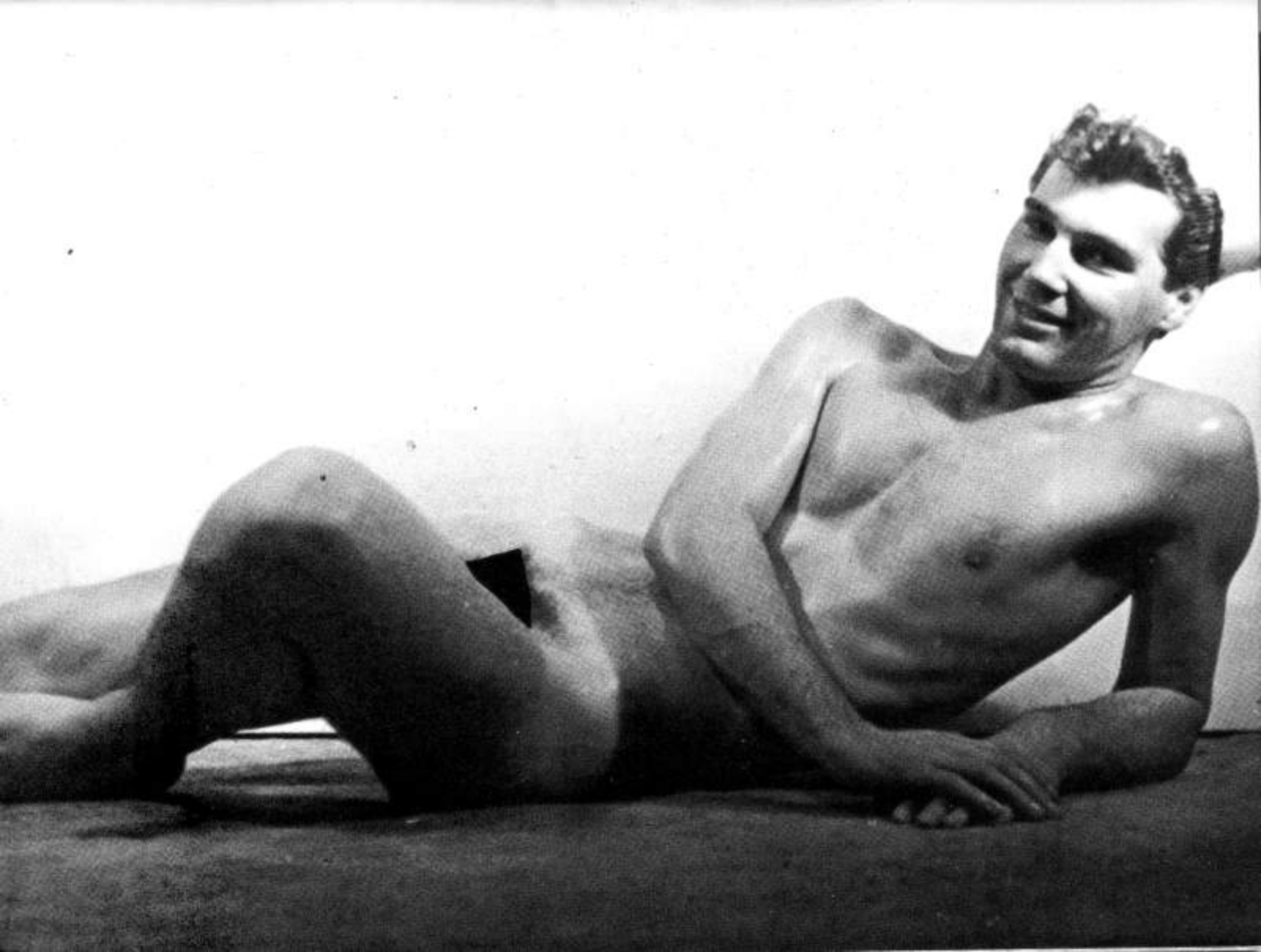
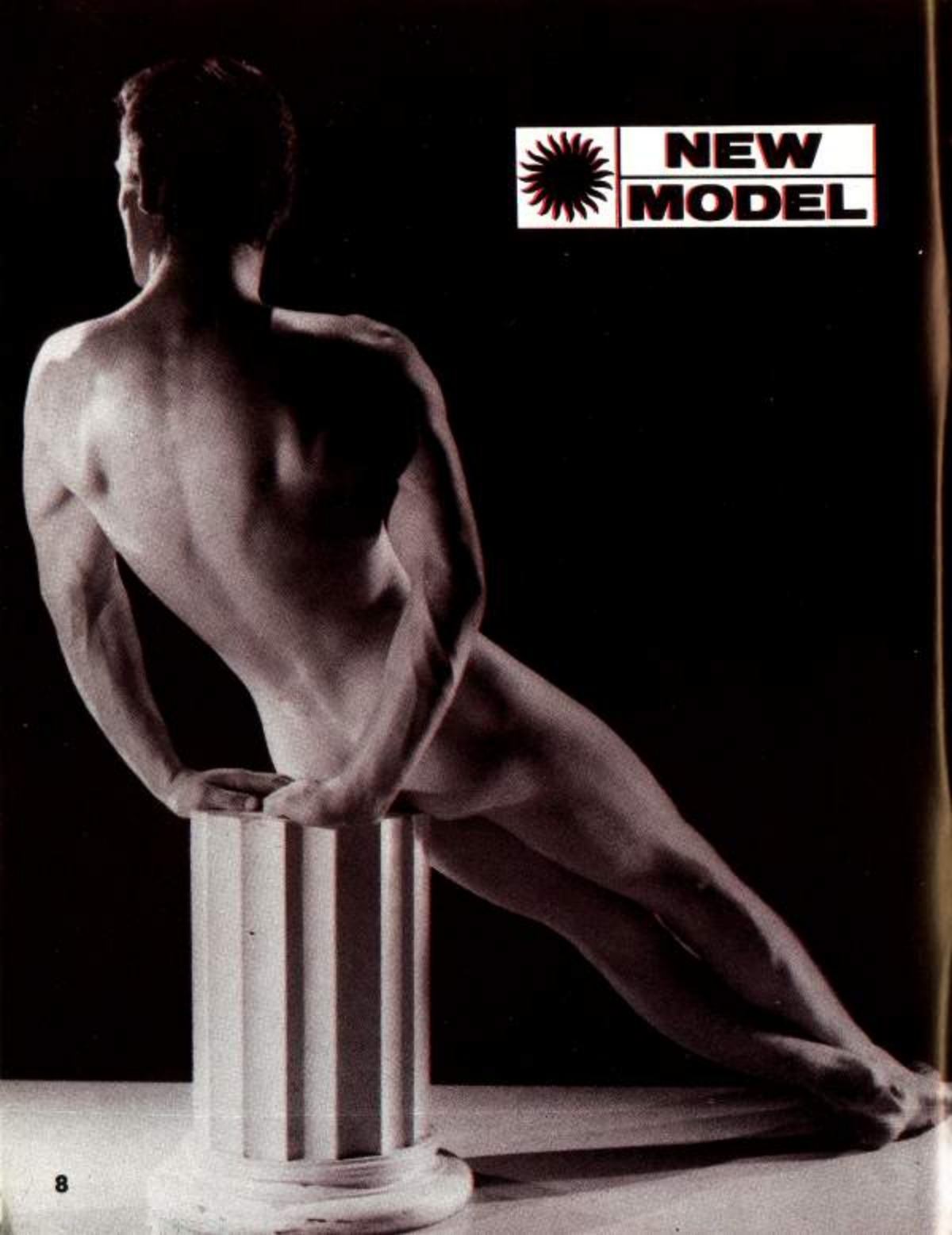
Looking as though he came straight from a Roman Orgy is handsome **TONY CRANE** featured above and on the following page in photos by Willard ! ! **TONY** is available in eight 5x7 B&W photos for only $5.00. Willard Catalogs 1, 2, 3 and 4 are also offered at $1.00 each. Write; Willard, Box 352, Grand Central Sta., New York 17, N.Y.






"Sailor Boy" **JOHN DEER** makes his first appearance in **FIZEEK** this month, featured on this and the following page in photos by Can-Art ! ! **JOHN** is now offered in **TEN** 3½ x 5 B&W prints for only $4.00! Write; Can-Art, P.O. Box 381, Terminal "A", Toronto, Ontario, Canada.

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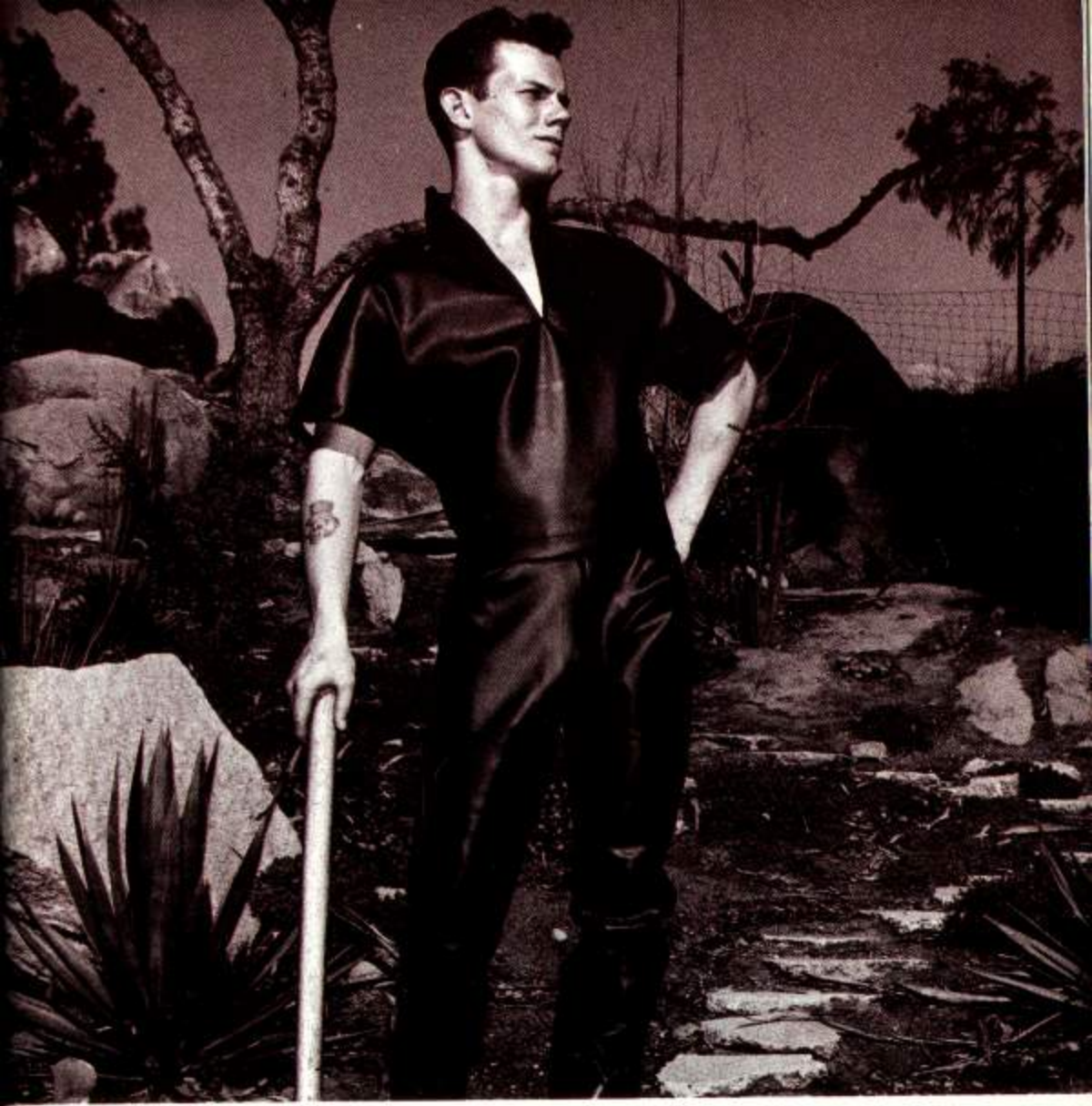
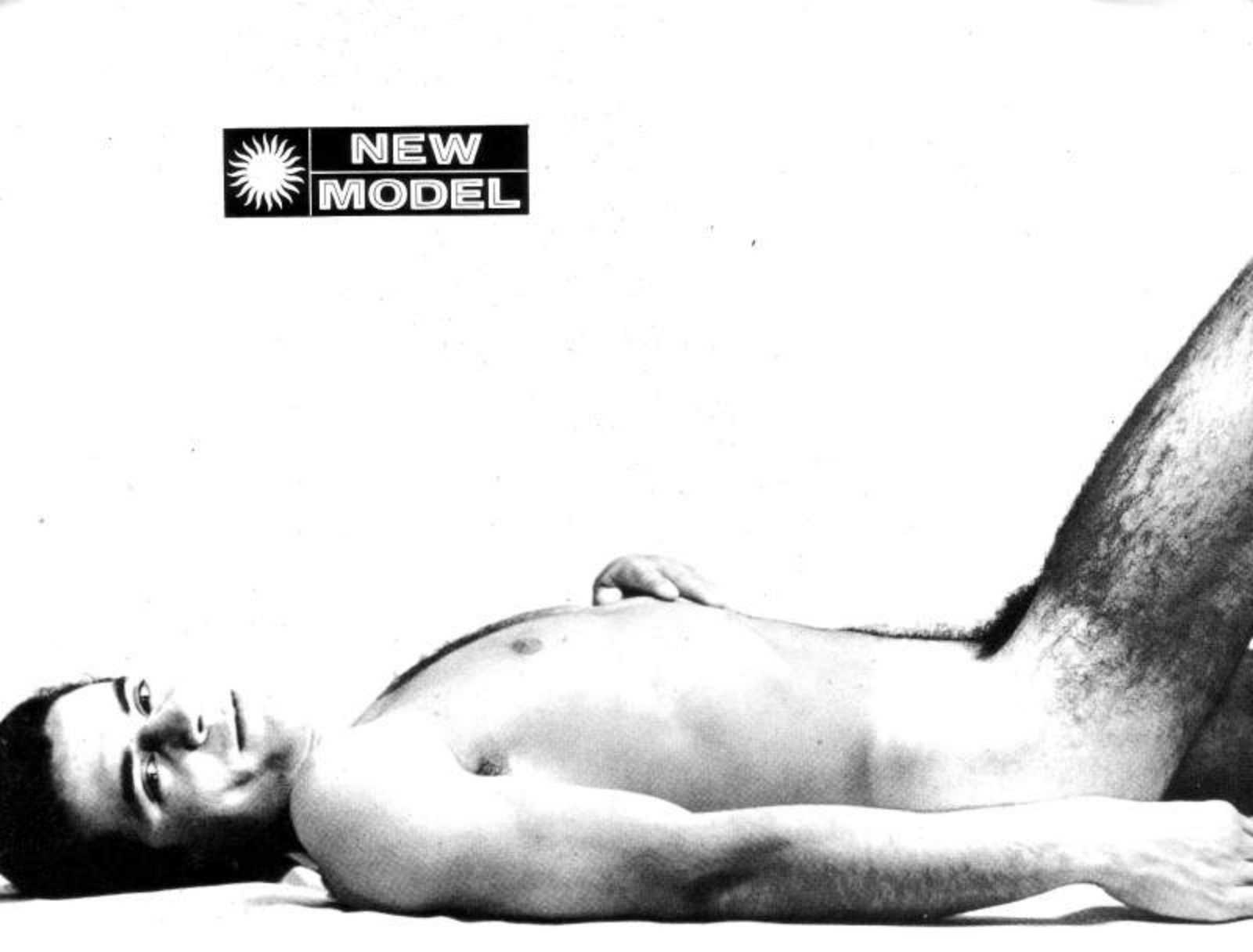


**ANOTHER NEW MODEL MAKES HIS FIRST APPEARANCE IN FIZEEK ! !** **JOHNNY NOGAR** is the Leather Clad Lad featured above and on the preceding page in photos by Bruce! **JOHNNY** is now available in **TWELVE 4x5 PHOTOS FOR ONLY $3.50! SPECIAL FOR NEW CUSTOMERS!!** Send $2.00 today and receive **FIVE** luxury photos on 5 models of your choice **PLUS** 96 pages of handsome models with illustrated stories! Write; Bruce, 11762 Kensington Rd., Los Alamitos, California.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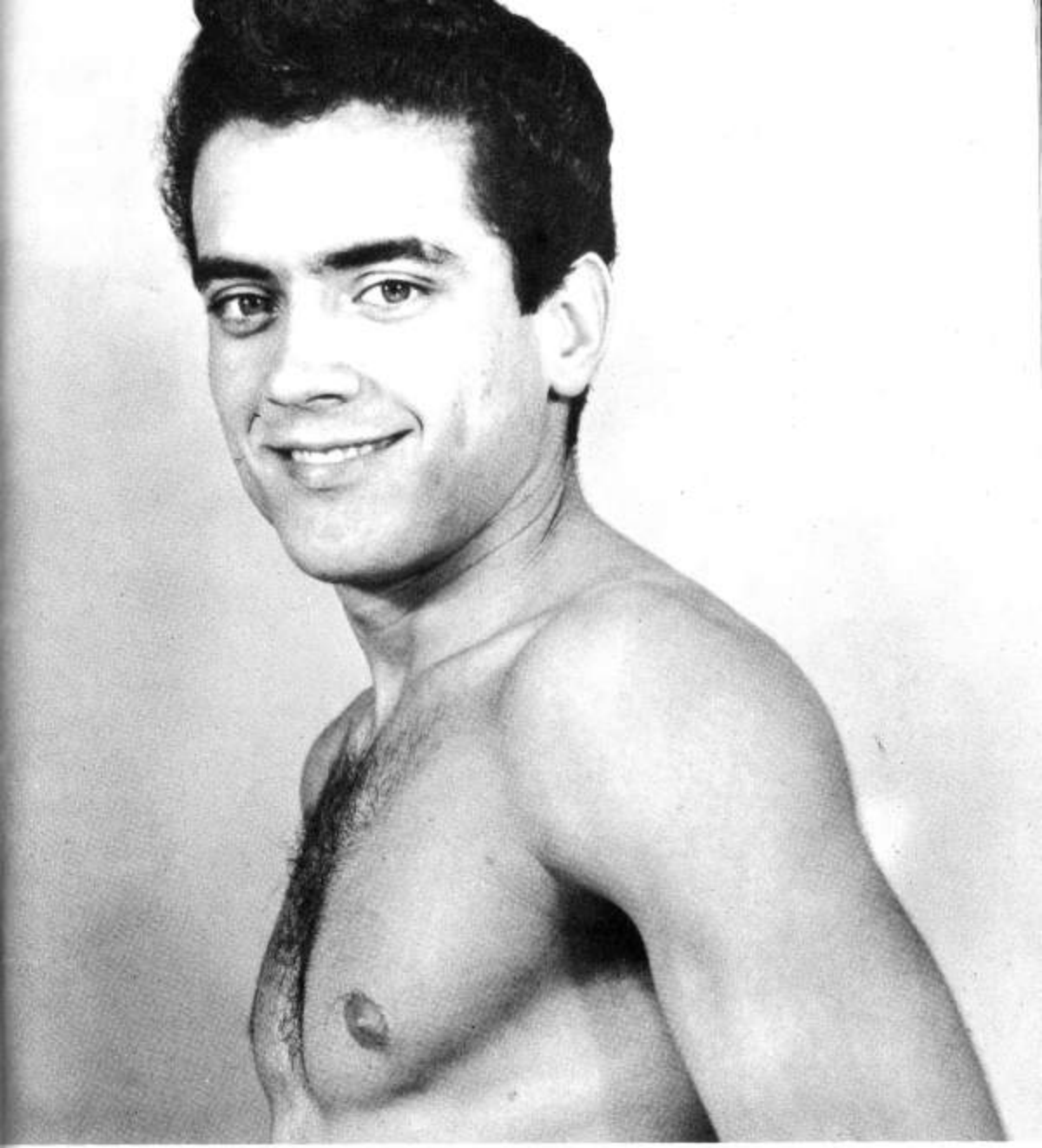
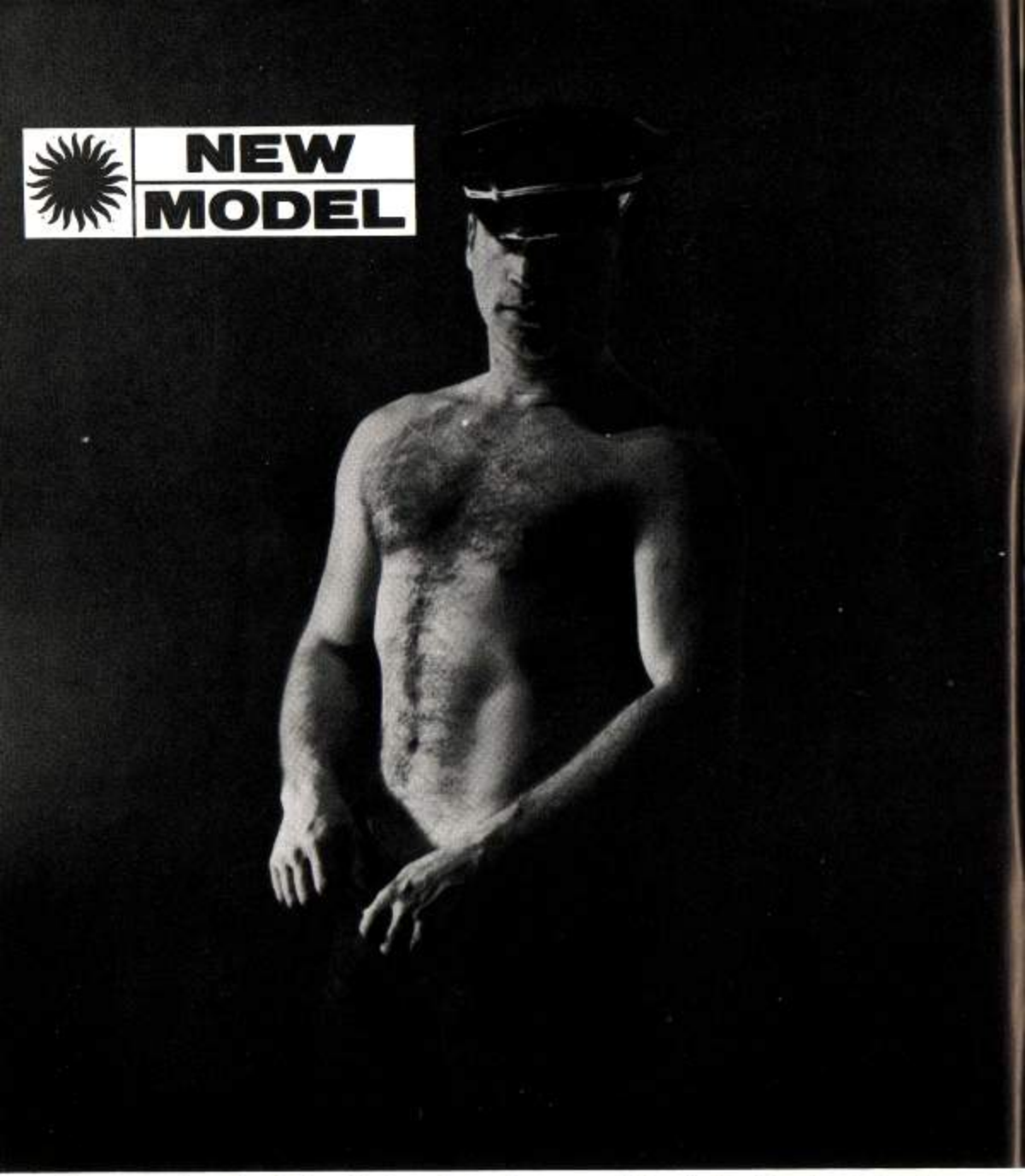
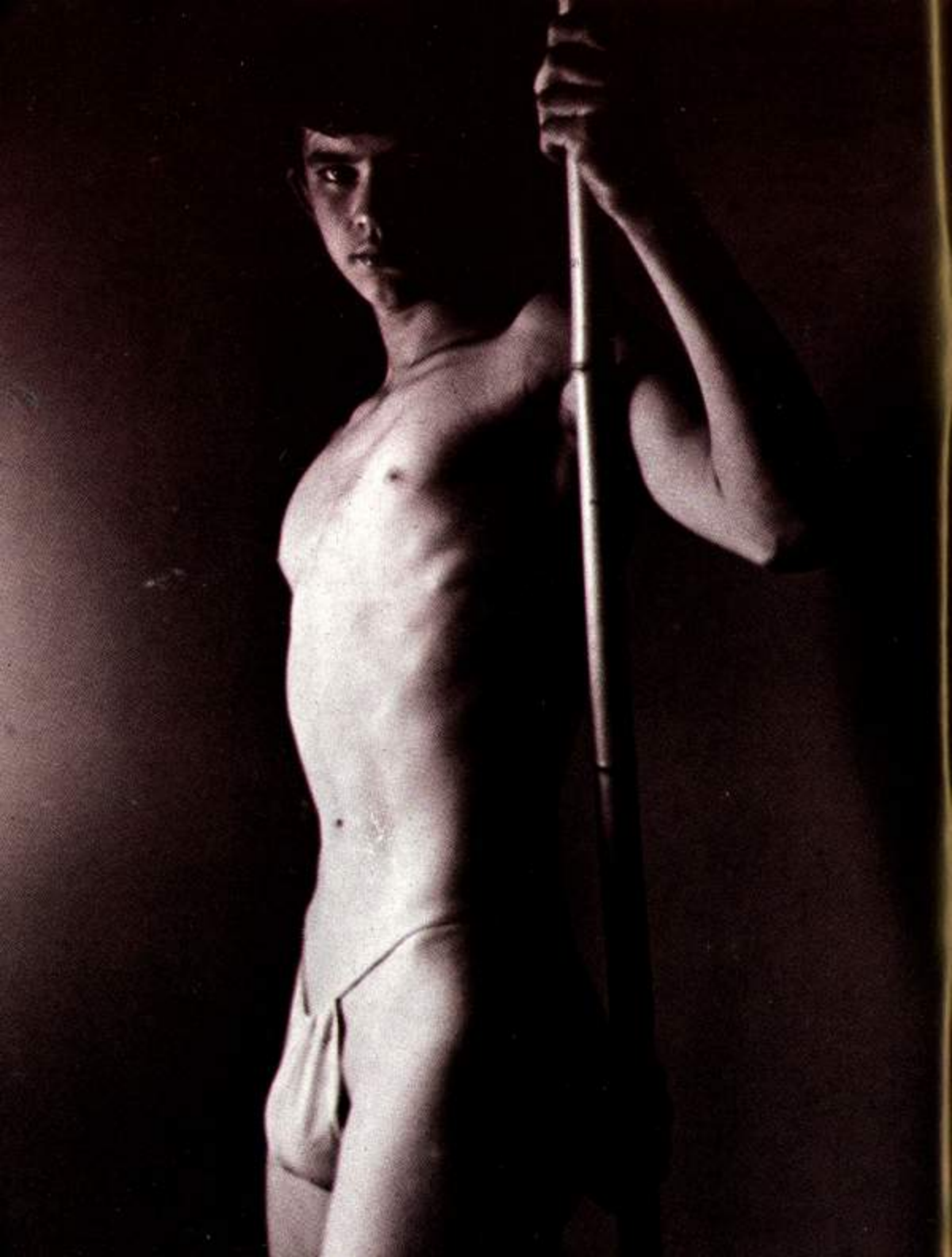


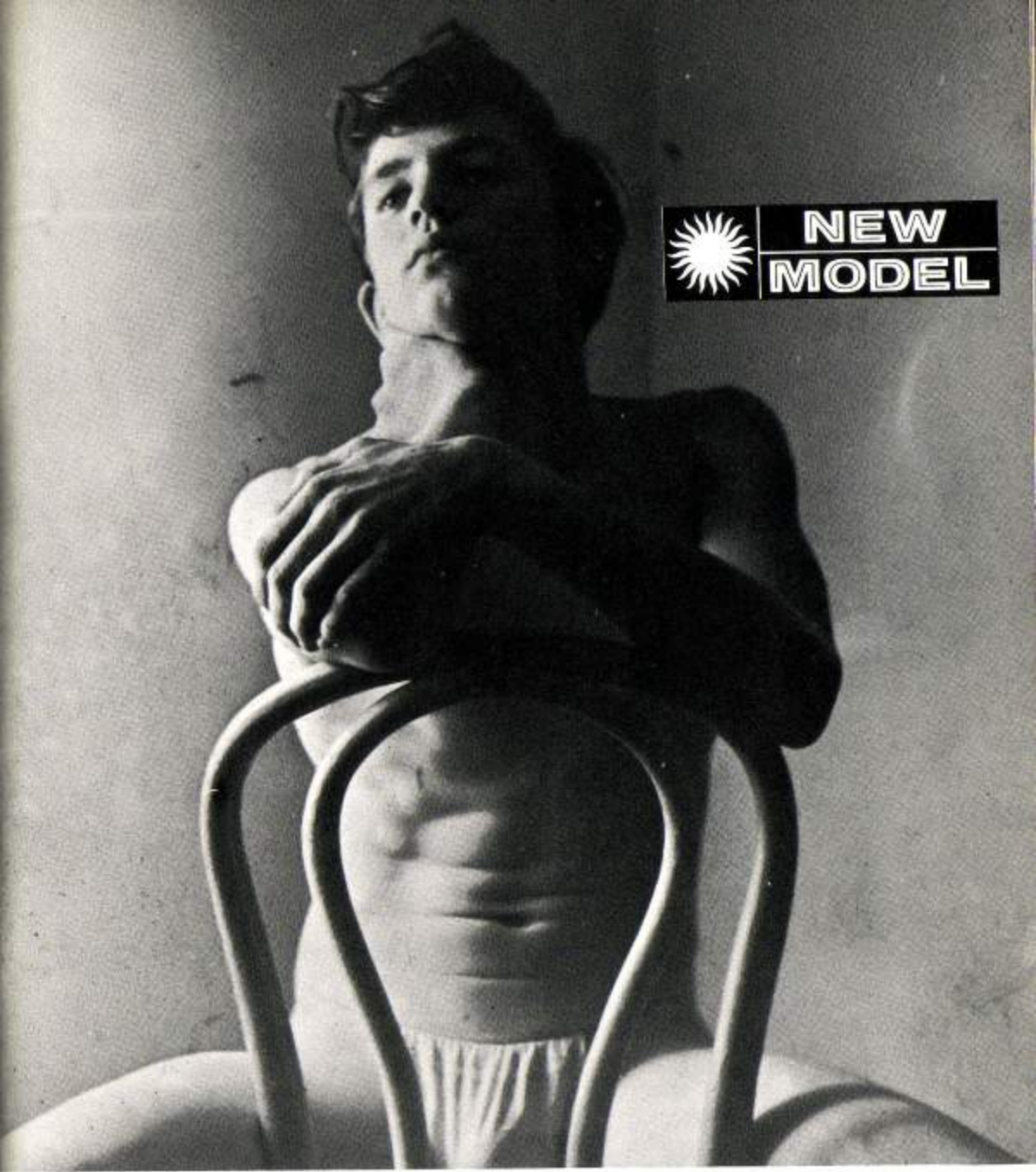
**DINO** makes his first appearance in **FIZEEK** this month in two exciting photos by the **NEW** Coastline of Hollywood Studio ! ! Catalogs B-1 and B-2 are now available at $1.00 each. Write; Coastline of Hollywood Studio, P.O. Box 38157, Hollywood, California. 90038



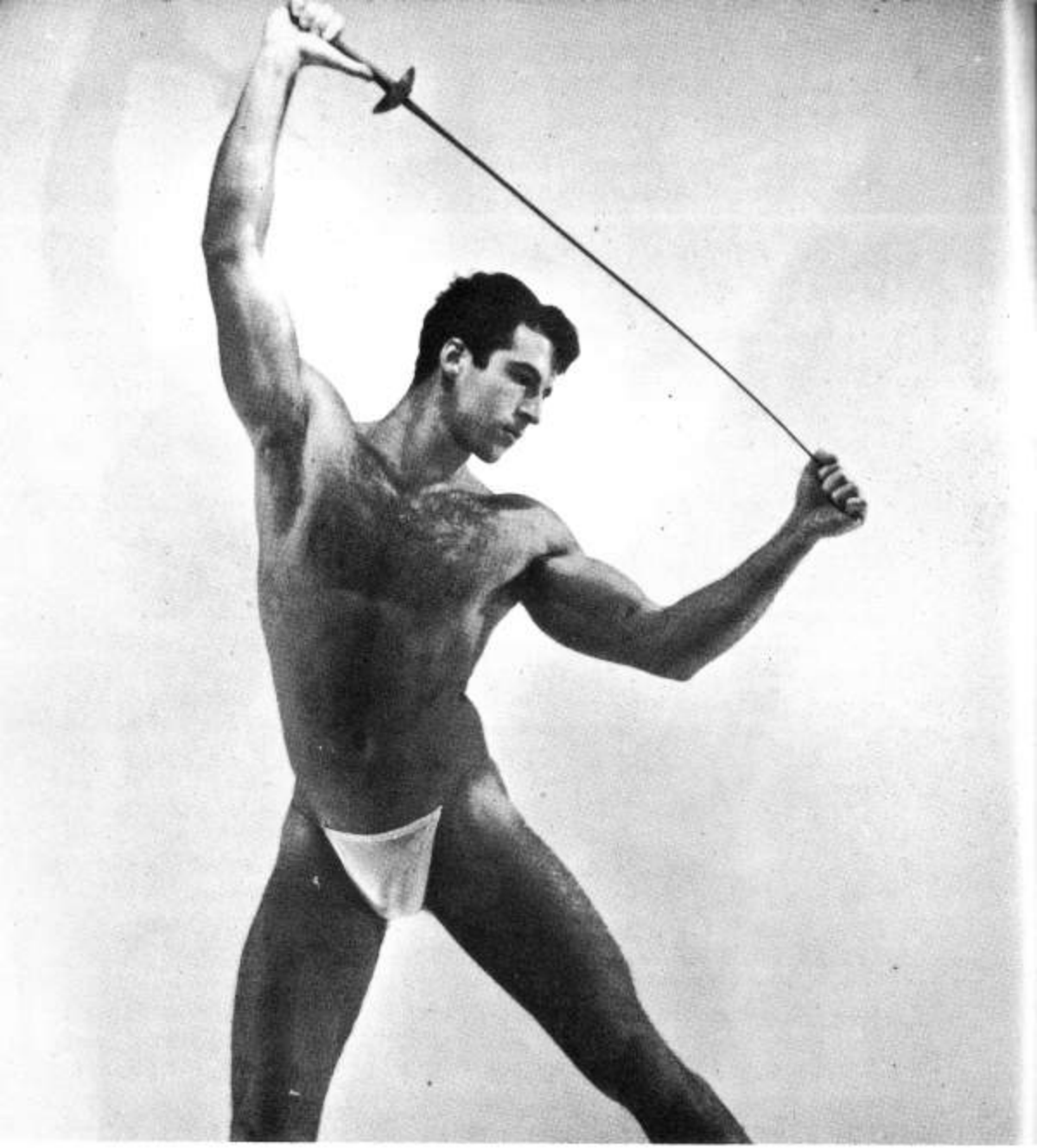

The sensational photos featured on these and the following two pages are by the **NEW** Galerie Vitruvian Studio, and feature their **NEW MODEL CLIFFORD GARTH** in his first "Strip Set" ! !

Rugged **CLIFF** is offered in two catalogs at $1.00 each, and in **TWELVE 4x5 PHOTOS FOR $5.00, TWELVE 5x7** photos for $7.50 or **TWELVE** 8x10 photos for $10.00. The catalogs offered are GM-1 and GM-2. A complete catalog of Artwork is also offered (JB-1) for only $1.00. Write; Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101

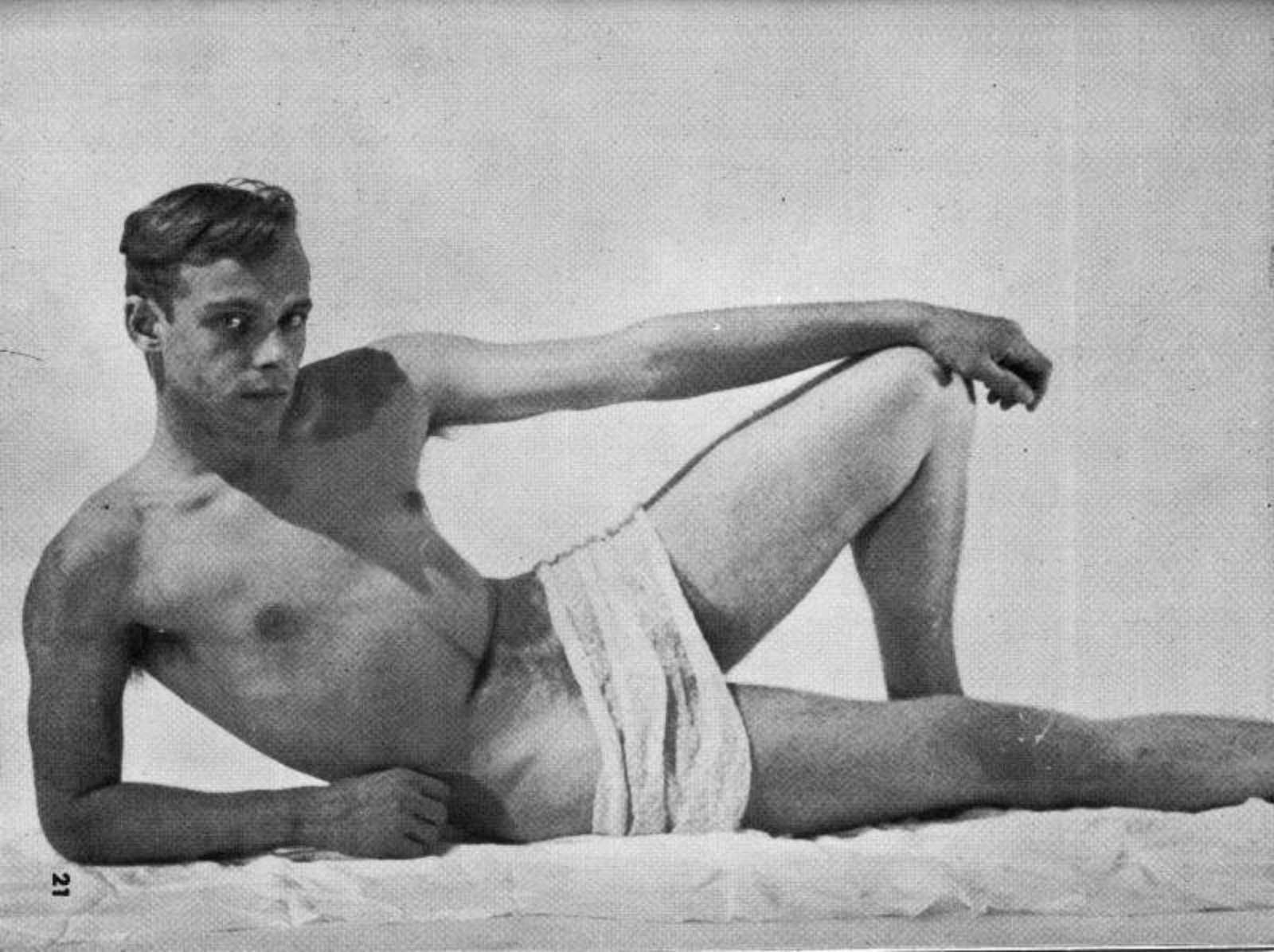


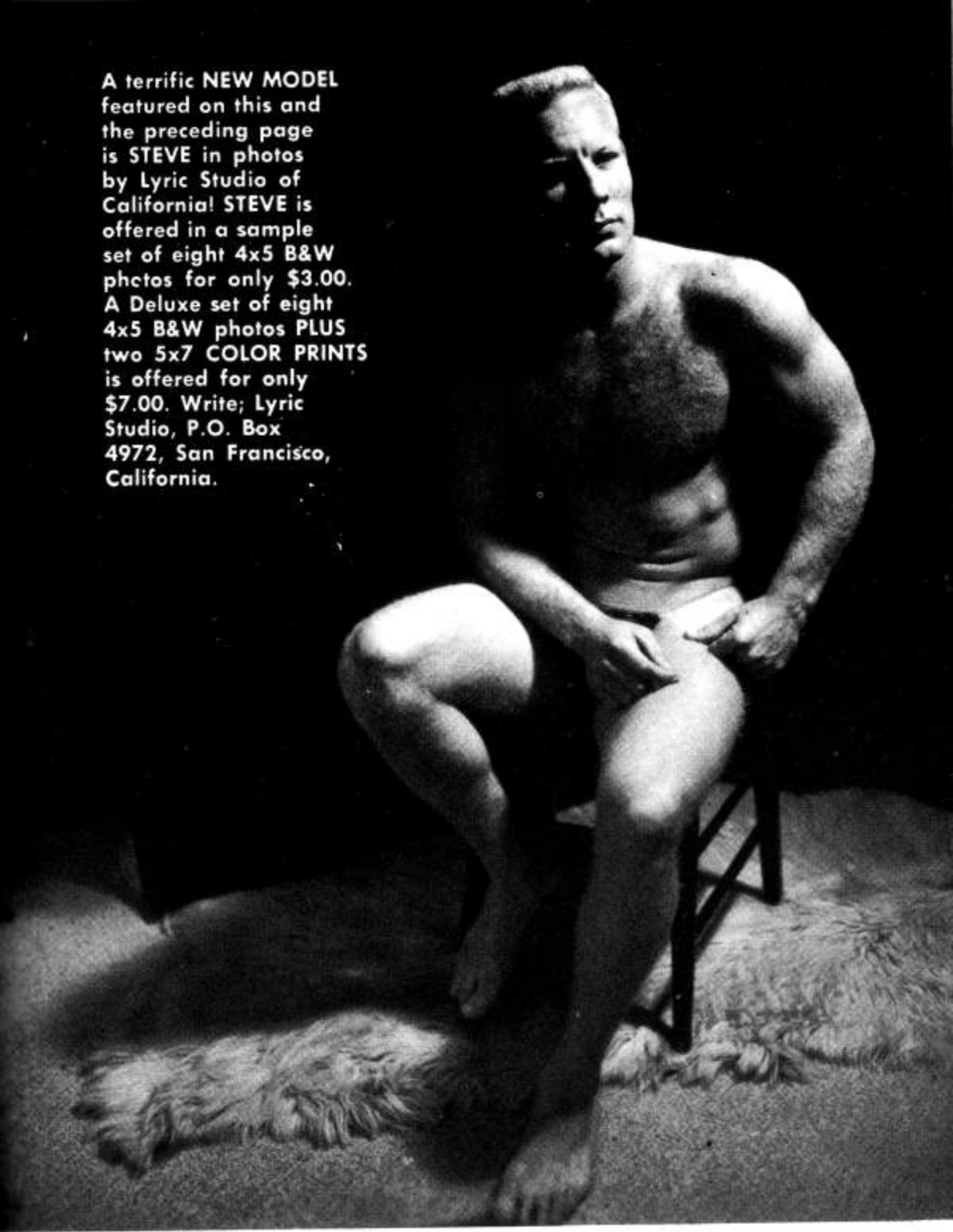


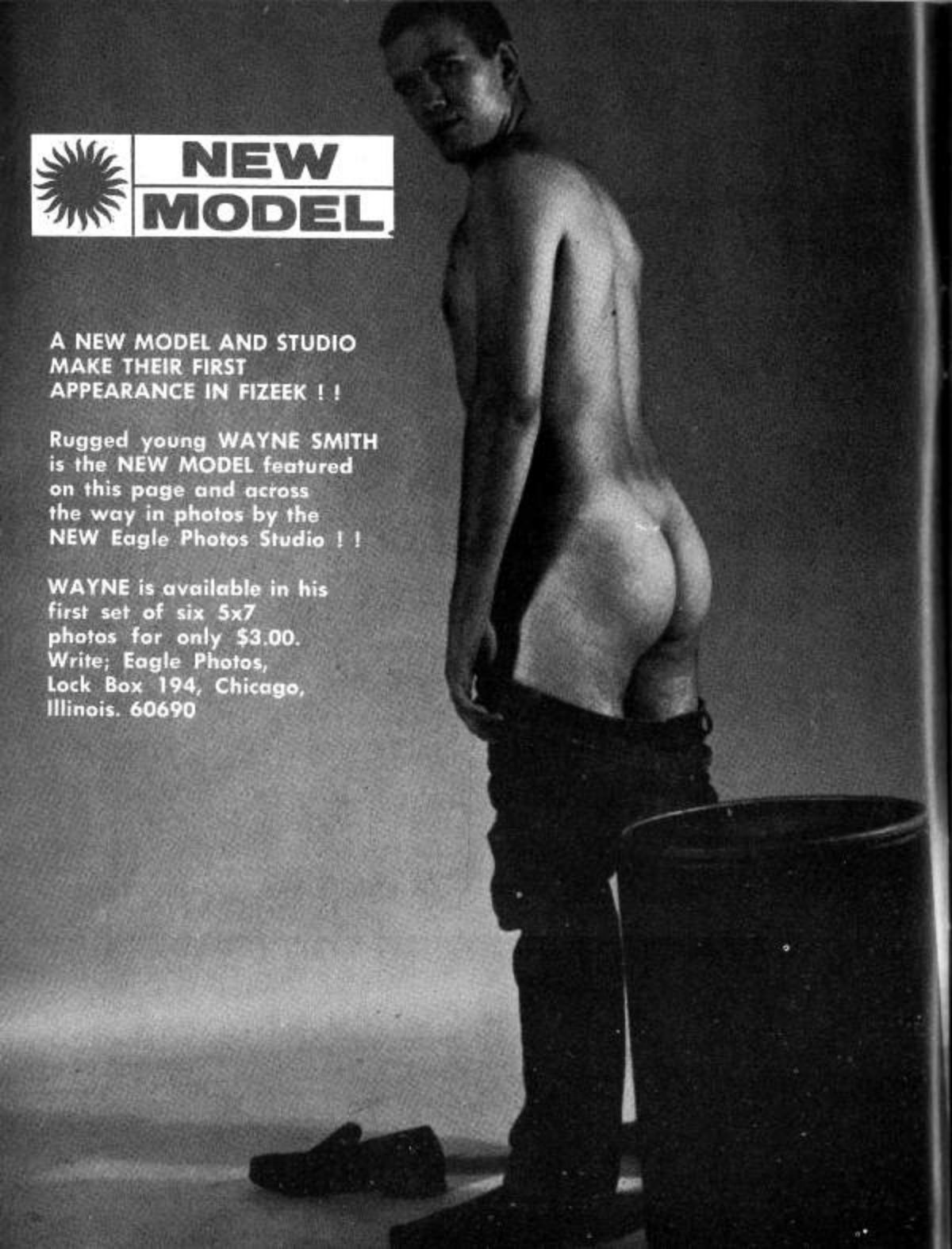

**RICHARD HALLMARK** is featured on this and the preceding page in photos by Capitol ! **RICHARD** is offered in two Catalogs at $1.00 each. Write; Capital Studio, P.O. Box 330, New York 3, N.Y.



**JACK ROMANO** above, and **JOE COOK** opposite, are only two examples of the many terrific models offered by Photo by **D** Studio. A complete catalog is offered for only $1.00 by writing to; Photo by **D.**, 26 Horatio St., New York 14, N.Y.




A terrific NEW MODEL featured on this and the preceding page is STEVE in photos by Lyric Studio of California! STEVE is offered in a sample set of eight 4x5 B&W photos for only $3.00. A Deluxe set of eight 4x5 B&W photos PLUS two 5x7 COLOR PRINTS is offered for only $7.00. Write; Lyric Studio, P.O. Box 4972, San Francisco, California.


NEW
MODEL
A NEW MODEL AND STUDIO
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Rugged young WAYNE SMITH
is the NEW MODEL featured
on this page and across
the way in photos by the
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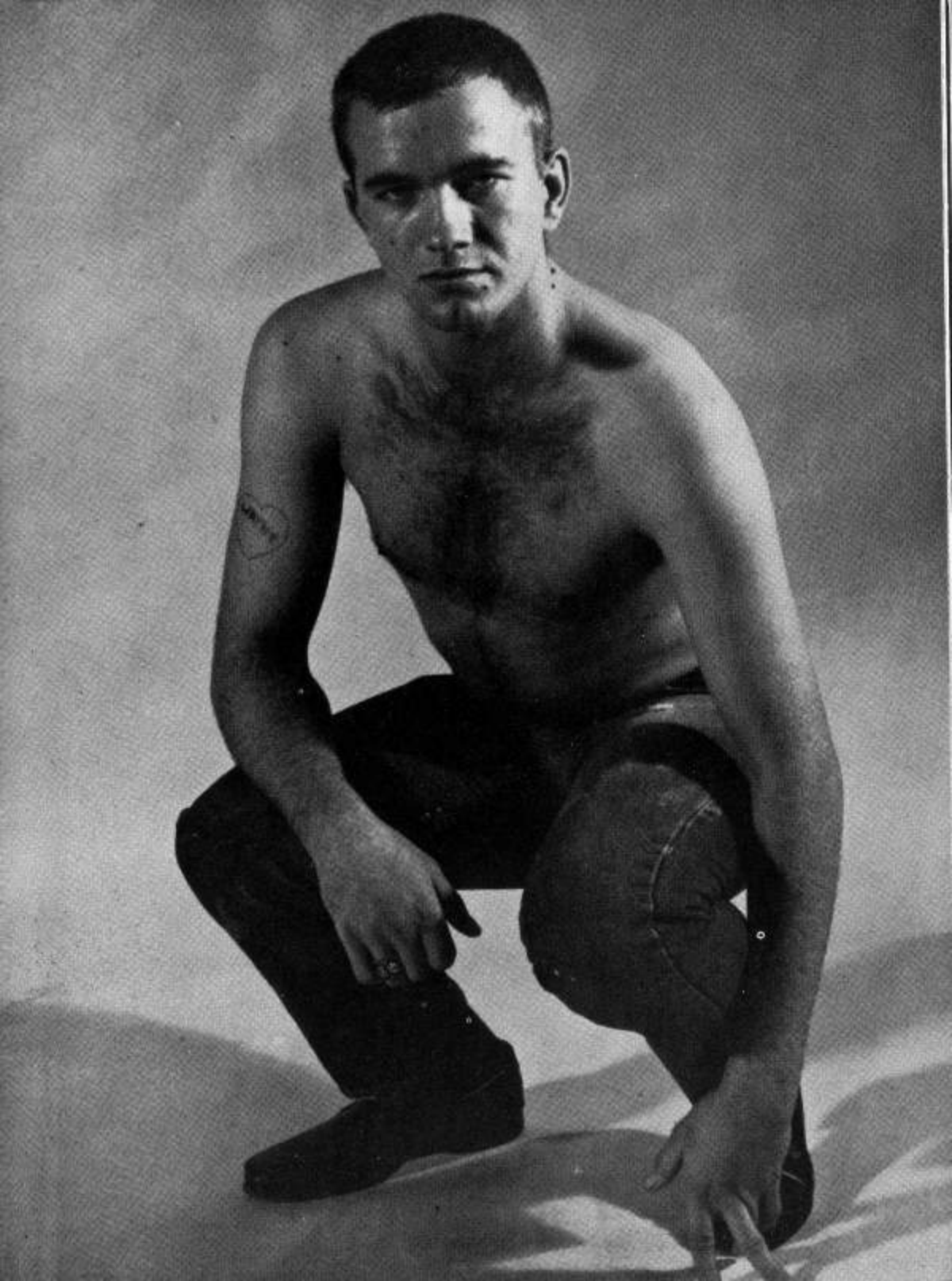
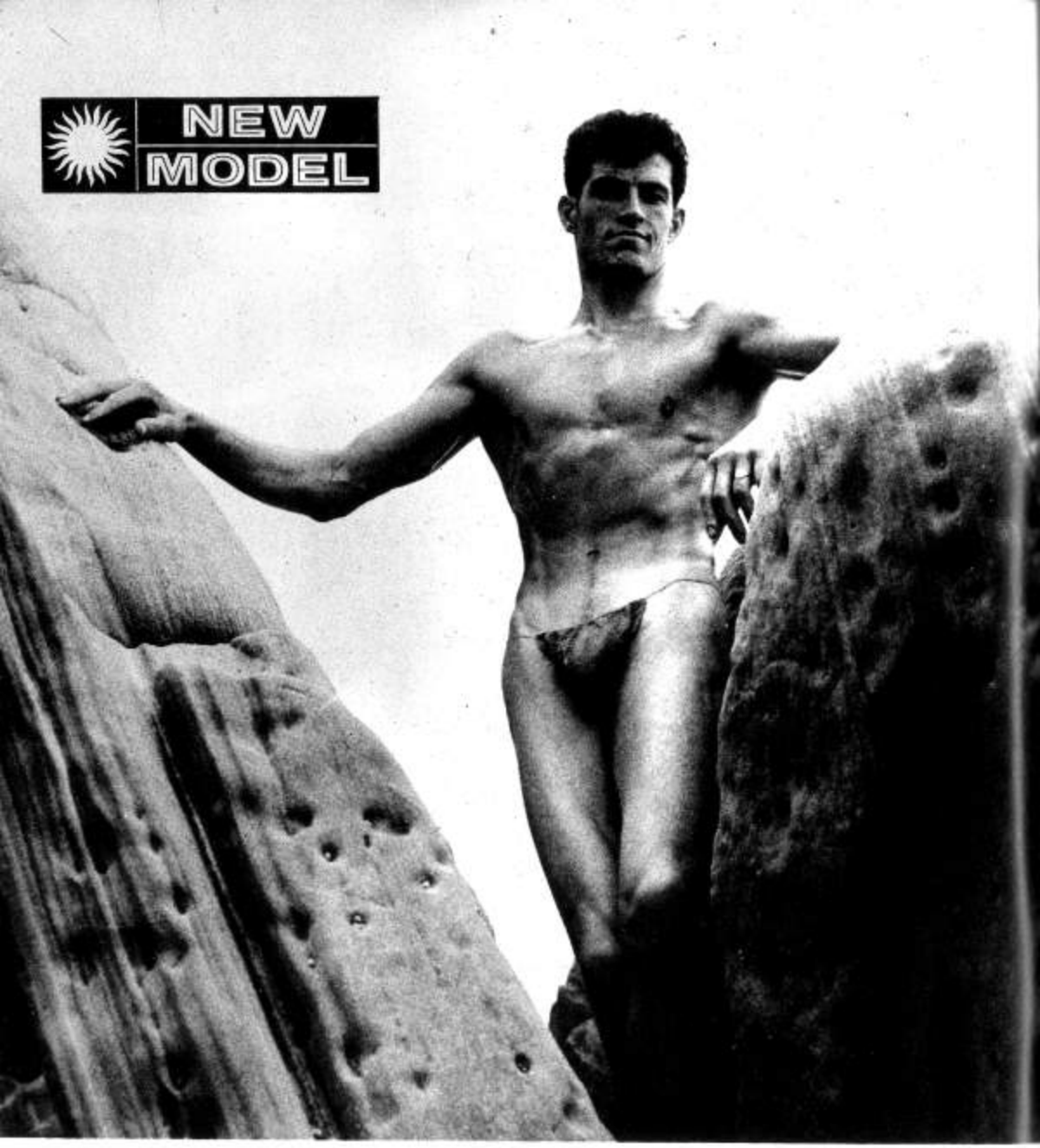
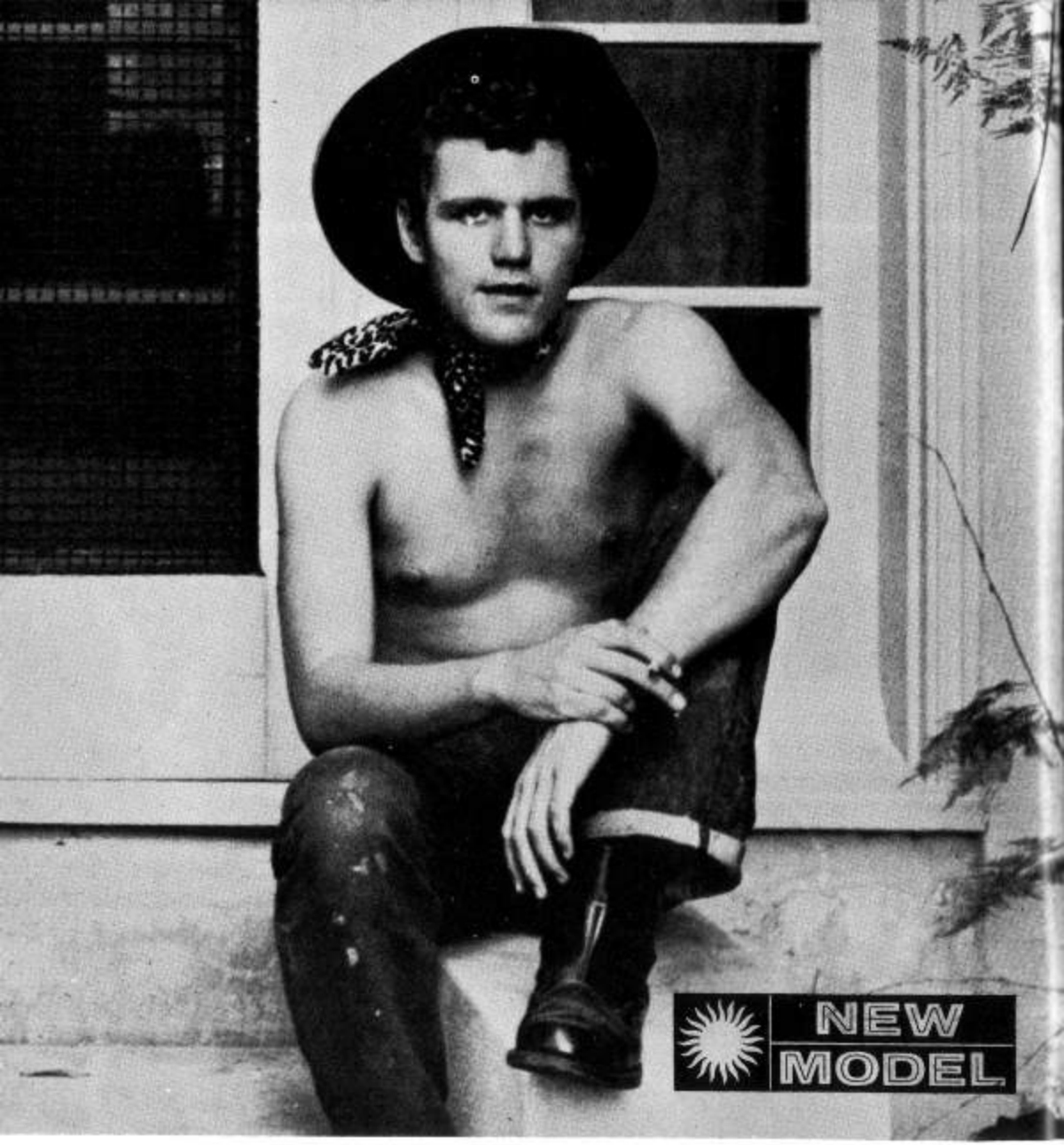





Speaking of new models, **TIM BONNAR** makes his first appearance in **FIZEEK** this month in photos by Hoffman of Edinburgh ! **TIM** is now offered in his first Catalog **"TMB"** for $1.00. A general Catalog **"GEN 65"** is also available for only $1.00. Write; Hoffman of Edinburgh, 60 Raeburn Place, Edinburgh 4, Scotland.




**NEW MODEL, PAT CILLO** takes a hard earned break from his "Cow Poke'n" duties above, and across the way we see him waiting for a ride into town for some serious "Party'n" at the local Saloon. Handsome **PAT** is offered in a set of six 5x7s for $4.00 or six 8x10s for $8.00. Send $1.00 today for the giant Plato 70 Page Catalog to; Plato, P.O. Box 94, Old Chelsea Sta., New York 11, N.Y.

Speaking of **NEW MODELS, ROBERT LUCERNO** makes his debut in **FIZEEK** this month, featured on this and the following page **PLUS** our Center Spread in photos by Kris ! ! **BOB** is now available in a complete set of 4x5s for $2.00, in 5x7s for $5.00 and 8x10s for $8.00 per set of eight photos. Write; Kris Studio, P.O. Box 1251, Chicago 90, Illinois.

NEW
MODEL
ROBERT LUCERNO
IN PHOTOS BY
KRIS

# GUILD BOOK SERVICE

PULL OUT HERE

## Bulletin No. 22

Guild Book Service has been organized primarily as a service to meet the needs of the subscribers to the various publications of Guild Press, Ltd. We will provide a critical evaluation of much of the material now flooding certain areas of specialized interest and will make these materials available as efficiently and economically as possible.

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**Summer in Sodom.** Edwin Fey. (Available through Guild Book Service for $3.95)

The hero of this book, Ted Randall, gets the action going early when " . . . He rubbed his moist palms on the cotton jeans, molded to the bulging arc of his thigh, and shifted about in the seat to relieve the binding tightness of the material through the crotcch." This movement attracts the attention of his bus seatmate, Jerry Sherman, whose features were not unlike Ted's " . . . handsome face topped with curly black hair. Jerry's body was stockier than Ted's but his waist was narrow beneath a well defined set of chest and shoulder muscles. Like Ted, he wore pale jeans, although they appeared to be a size too small."

Ted is going on vacation, fleeing Buffalo and the recent death of his beloved mother. He is straight. Will our hero remain straight? Are he and Jerry destined to make the scene? Will there be action? A preview to these answers is found when " . . . Ted found that his eyes had drifted downward to the scarcely concealed evidence of Jerry's manhood and he jerked his head up with another flush of embarrassment."

Ted is on his way to spend the summer at Silver Lake with his female romantic interest, Eileen. He and Eileen have had some psychological problems in the area of sex, our hero just does not seem to be able to get up enough steam to carry through the act and Eileen is getting impatient. Ted has vowed that this summer things will be different. He is so right, but the difference is one that will be unexpected.

The action begins before the bus has covered many miles. " . . . a sensation on his inner thigh . . . he noticed that Jerry's hand lay lightly upon his leg. Ted felt a strange tingling at the foreign touch so near to the very essence of all passion . . . a shiver went through him . . . the hand moved upward, gently cupping the bulge in Ted's tight jeans . . . Ted gasped, surprised at his own response. Immediately he could feel the

tightening begin within him . . . The gentle pressure was only increased by his own hand working to remove Jerry's . . . "

Ted is met by Eileen and, to his surprise, a new friend of her's, Ian Raymond. Ian was startingly handsome, even to our straight hero " . . . The clean, white T-shirt, the snug Bermudas could not disguise a body swathed with iron muscles. His face was darkly bronzed by the sun, almost foreign looking, with delicate features and coal black eyes fringed with long lashes. His mouth was full and sensual. The overall effect was that of girlish prettiness combined with a rock hard, Herculean virility."

The tensions are high. Jerry wants Ted for himself. He senses that Ian is also hungry for Ted. Eileen wants Ted for herself and is anxious that neither Jerry nor Ian get close to him. As for Ted, he is confused and wants several things at once—to his surprise and consternation that is just what he gets ! ! !

Ted's first evening at Silver Lake opens with him waiting for Eileen in a secluded spot near the beach and having visions of the body of Ian Raymond. Eileen joins him and just as they are about to undress who comes upon the scene but Ian! The three of them go into town and shortly Ted and Eileen are attracted toward a commotion that turns out to be a savage fight between Jerry and Ian—of course, this has been triggered by their jealousy over Ted. Ted and Eileen return home and on the beach they prepare to make love and once more Ted is unable to consummate the act and the scene ends with Eileen's anguished " . . . why didn't you . . . Why couldn't we . . . what's wrong with you?"

Ted is alone on the beach, trying to resolve the questions raised by Eileen when suddenly Ian Raymond appears from the water and " . . . Then Ian was standing above him, forcing Ted's eyes to travel up the long columns of his legs to the vortex of the protruding bikini. Ted felt a tingle begin within him . . . The warmth he felt began to center in his loins . . . He brought Ted's hand to his chest and moved it down . . . An insane exultation tore through him, a soaring sensation of stallion arousal as Ian moved closer . . . Ted gasped with sudden excruciating pleasure . . . " Sorry, but for more of this scene, the final event of Ted's first night at Silver Lake, you will have to read the book!

Eileen is not to lose Ted so easily. She and her mother have made plans for her to marry Ted and Eileen does lead Ted to the point where he can consummate the sexual act with her. However, Ted is revolted by the scheming which he discovers Eileen and her mother have been engaged in with reference to him. Ian, on the other hand, serves as Ted's teacher and they become lovers. There are endless complications because Ian is involved with some shady characters who are attempting to blackmail him and Ian sees Ted as a way to raise some money.

What of Jerry? He slowly but surely gains ground and in the climax of the book, it is to Jerry that Ted turns and it is Jerry who extricates Ted from all of his troubles and makes it possible for Ted to face the world and, freed of all pressures, decide what he wants to be, with whom he wants to be and what kind of person he wishes to become.

This is really a pot-boiler, but an amusingly and erotically entertaining one. Highly recommended for pleasant reading.

**The House In Milan.** Giovanni Testori. (Available through Guild Book Service for $3.95)

Here is a strong, angry novel of modern day Italy written by a born storyteller, Giovanni Testori, the screen writer of the successful movie "Rocco and His Brothers." In its bitterness, trenchant drama, its passion and incisive honesty, it is very much in the style of the best of the neo-

realstic, post-war Italian films.

The house in Milan, itself, is a jerry-built tenement going to rot, while its hot-tempered tenants fight circumstance and each other. Two feuding clans, one Communist, the other Catholic, play the Capulets and Montagues in a love affair that starts in sordid brutality and transforms itself into a tender, inflexible devotion. Here is the Italian character caught in all its fiery passion and gusto. Here are men and women giving all their energy to their desires and emotions.

It shows us an Italy of changing religious, social and personal values. There are still the large, poor families; the low wages and even lower housing conditions; but there are also the fast motor cars, the easy money available for willing girls and good-looking boys. The familiar figure of the voluptuous, big-breasted girl waiting in the darkness for a Fiat to offer her a lift plus a bill or so, now has competition in the young, handsome boy willing to sell his smooth, virile body on the Common Market for an equitable price.

Such a boy is Sandrino. After being missing from home for four days, he is being searched for by his frantic mother, who pathetically makes her way to the notorious Park and inquires of the shadowy figures beneath the sheltering trees if they have seen her son. The process by which Sandrino's mother comes to face the fact that her son will be found in the notorious Park and her acceptance of this new knowledge is expertly done. Of course, her search is fruitless because Sandrino has been purposely avoiding her and has enlisted the aid of his friends in this effort. The plight of Sandrino is none too happy. Although he loves his mother and five little brothers, he does not love the poverty, squalor and depressing life in the housing development; and the temptations of the 1,000 lira notes so readily offered to him by anonymous men for quick, dark favors are too strong to resist.

" . . . Money. The meals he ate sometimes in company with his customers and sometimes alone: and then almost shamefully, as if he feared everyone could read on his face the way he was earning the wherewithal that permitted him to indulge in such luxuries. The cinema, clothes, not only those he wore but the others he'd left at the boarding house. Fine, everyhing was fine. But his home? His brothers? His sullen father, his anguished mother? How many days hadn't he seen them? And then the self-disgust, a disgust perhaps only physical but no less revolting for that, for everything that those bastards made him do. Untie this here; put your hand here. Or else, according to taste and availability, you untie me, you put your Hand here. And those sighs and words he had to listen to? And then that afternoon he'd just got out of being kissed by that Swiss, the one he'd never gone with before, but who was more or less known to everybody in the Park and on the Via XX Settembre. Taking him in his car toward the Ticino River and then trying to kiss him! 'Look!' Sandrino had said, pulling away. At that moment the sky through the windshield seemed soiled with blood."

Then there is Luciano, the handsomest and most virile boy in the neighborhood. For months he has resisted the pleadings of the equally wealthy and mysterious G. P. Each time they meet G. P. raises the purchase price until Luciano, with all the money before him, finally gives in and relinquishes his male chastity . . . "He, the handsome one; he, the 'boy' of the Project; now he was no longer master of anything, not even his own flesh."

**The House In Milan** is a somber novel of deep intensity, one you will not forget once you have read it. It is a complex, but subtle, penetrating book revealing one segment of Europe today.

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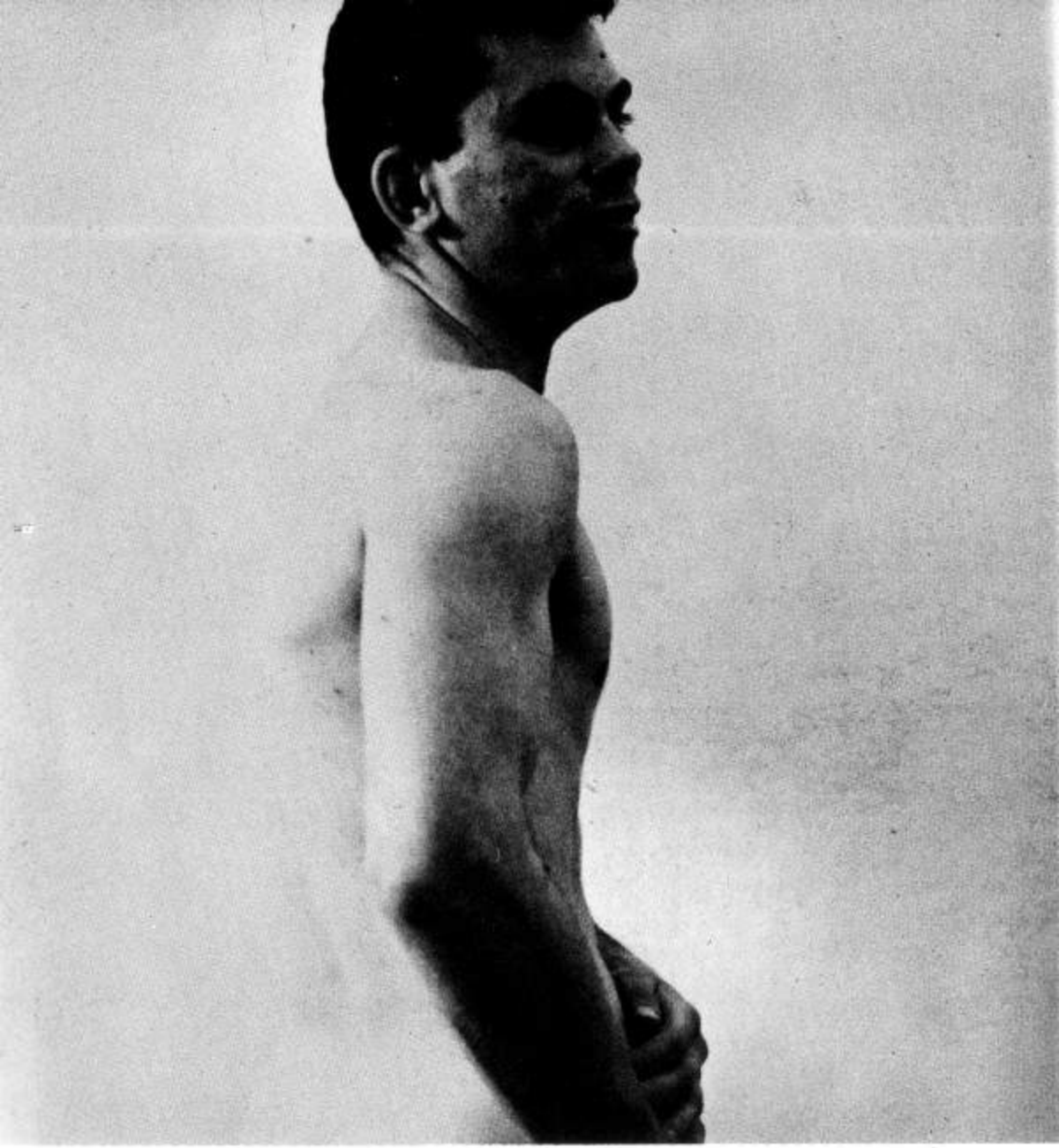
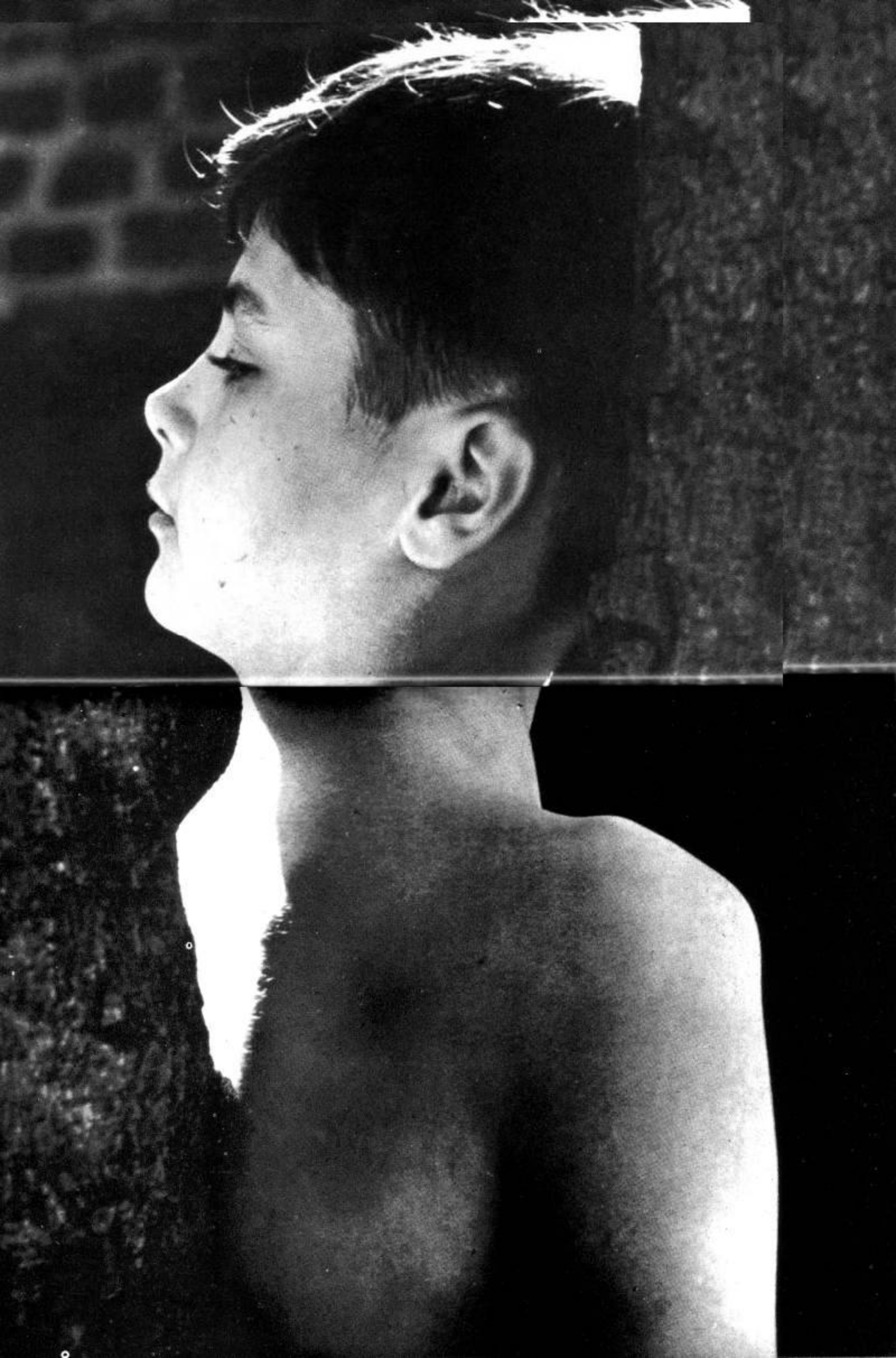


A very popular model at the Steve Jayson Studio is **LARRY WAYNE** featured on this and the following page. **LARRY** spends a great deal of his time answering **HIS OWN** fan mail which most of our readers will be glad to hear. **LARRY** is now offered in four 5x7 B&W glossy photos for only $2.00. Write; Steve Jayson Studio, P.O. Box 413, Albany, New York. 12201

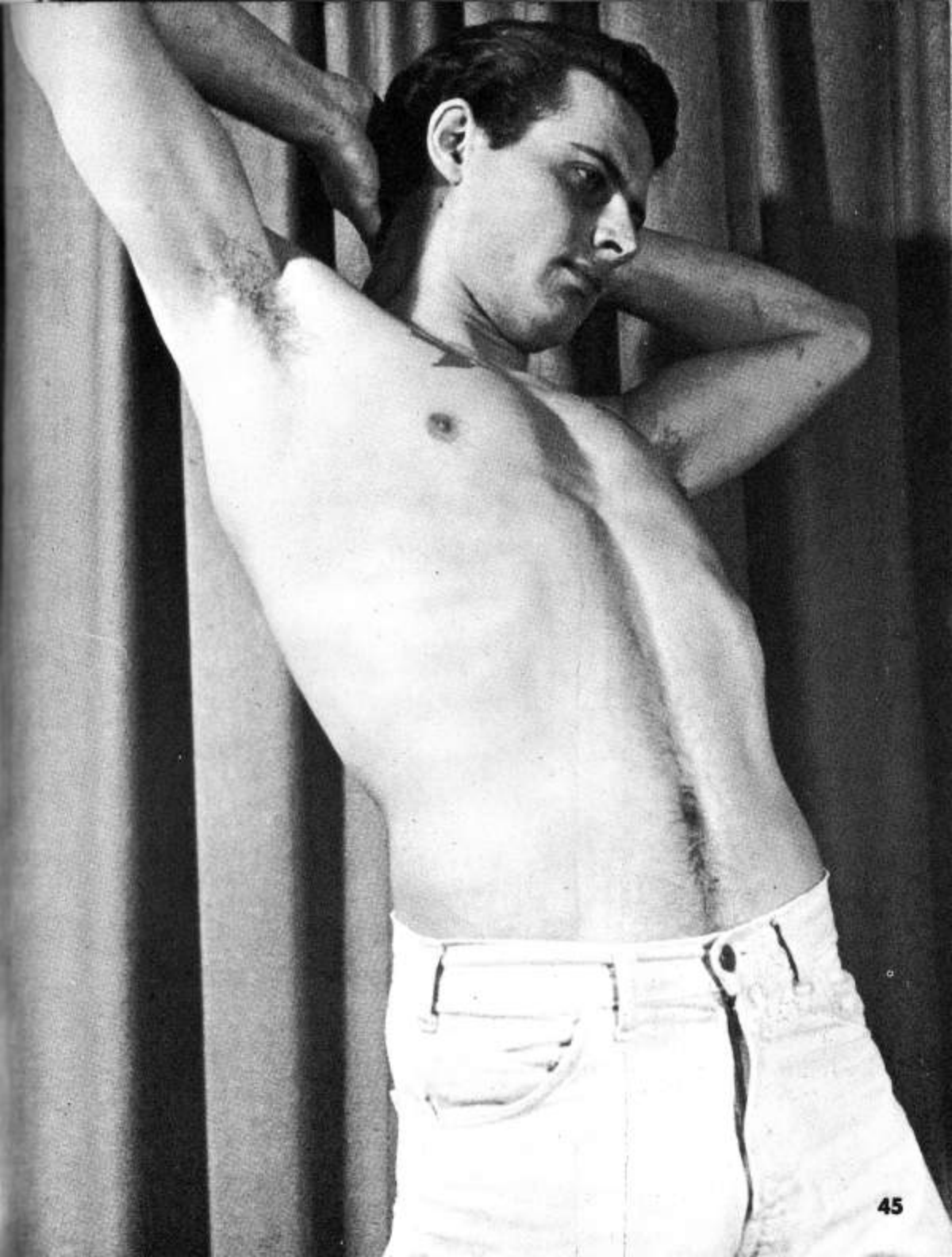
What better way to introduce a **NEW MODEL** than to offer him in a "Strip-Set", which is just what Spartan Studio has done with their terrific **NEW MODEL JOE PETRICELLI ! ! JOE** is featured on these and the following two pages in four photos from his first set now available through Spartan.

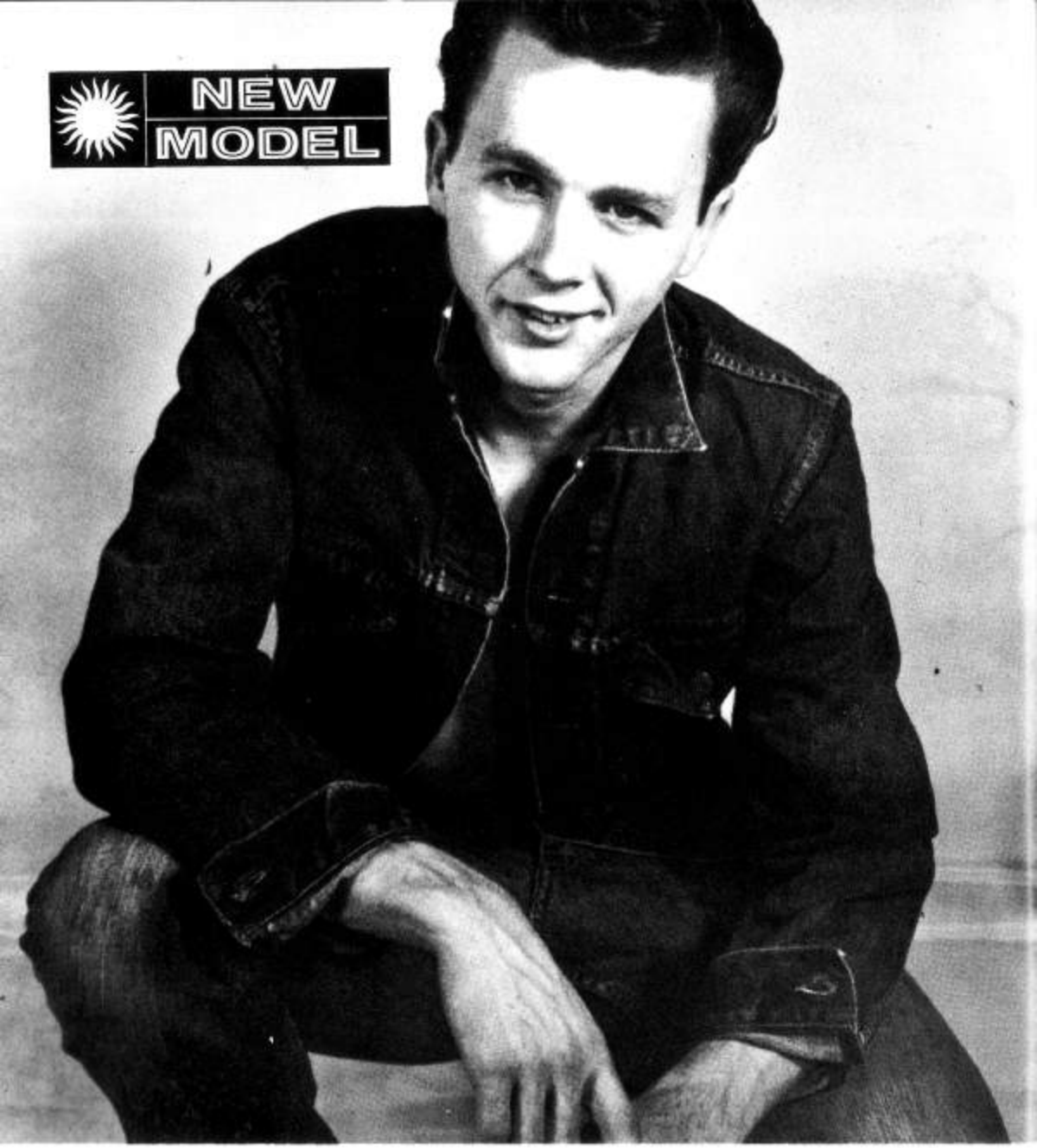
**JOE'S** complete set of "Strip-Photos" is now available in eight 4x5 B&W Prints for only $3.00. Send $1.00 today for the terrific Spartan Selector Catalog **AND SAMPLES ! !** Write; Spartan, 7740½ Santa Monica Blvd., Los Angeles, California. 90046



The photo on the preceding Double Page Spread, **PLUS** the pictures above and across the way were taken from the widely acclaimed book **THE BOY** which consists of 200 9x12 pages of magnificent photographs including 32 pages in Full Color. A limited number of volumes of **"THE BOY"** are now offered through Guild Book Service at $19.95. By the way, have you ordered your **FREE GUILD BOOK SERVICE CATALOG ?** It's cram-packed with over 120 illustrated pages on Hardback and Paperback Books, **PLUS** much much more ! ! Write; Guild Book Service, P.O. Box 7410, Franklin Sta., Washington 44, D.C.

The trim **NEW MODEL** featured on this and the following page is **JOHNNY CAPISTRANO,** an ex-marine and true blooded Cherokee Indian! Now settled in New York City, **JOHNNY** finds dancing and ice skating his prime forms of entertainment. **JOHNNY** is now offered in a catalog for only $1.00. Write; Ritchie Presents Studio, 95 Seventh Ave., South, N.Y.C. 14, N.Y.



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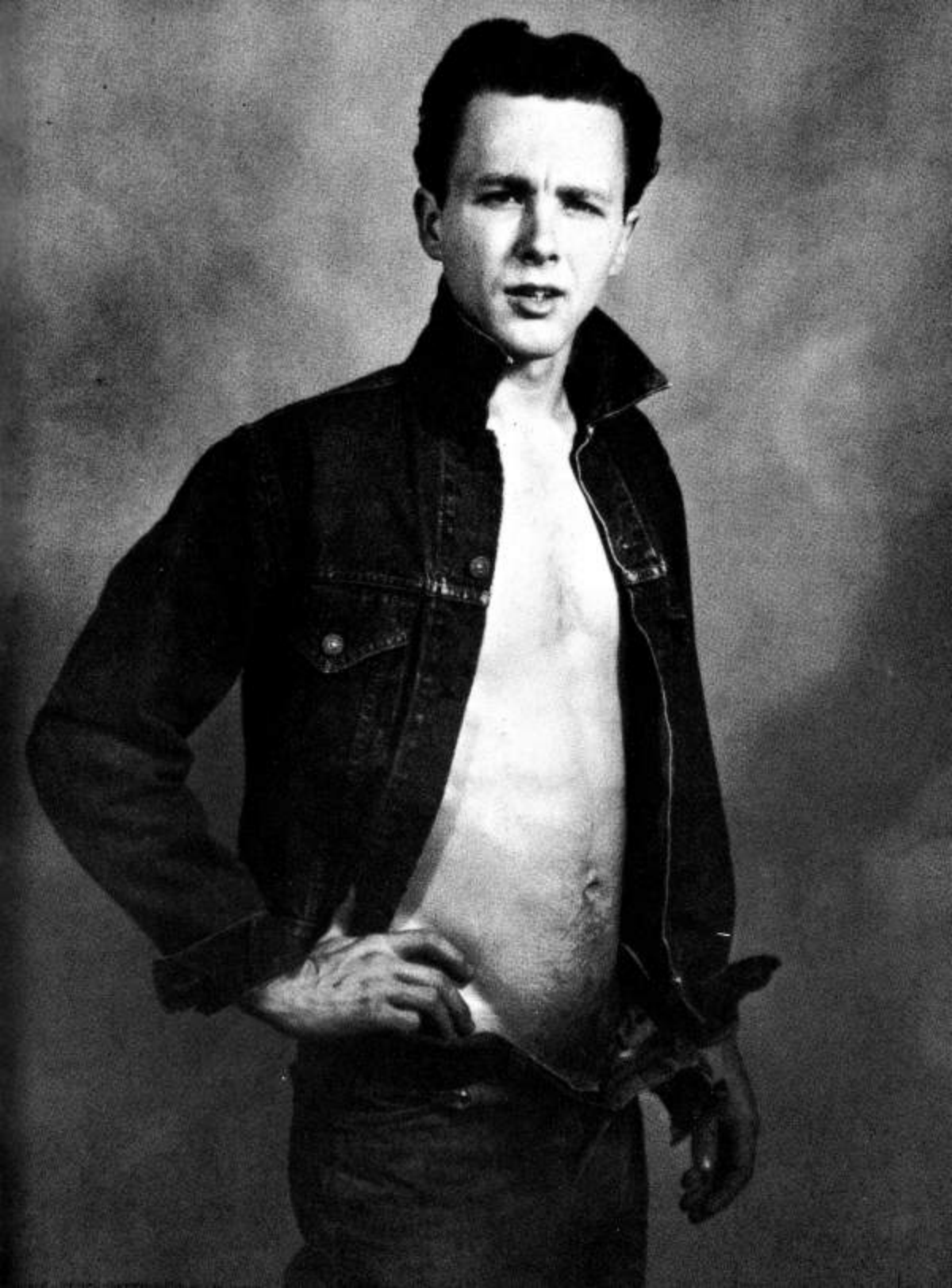

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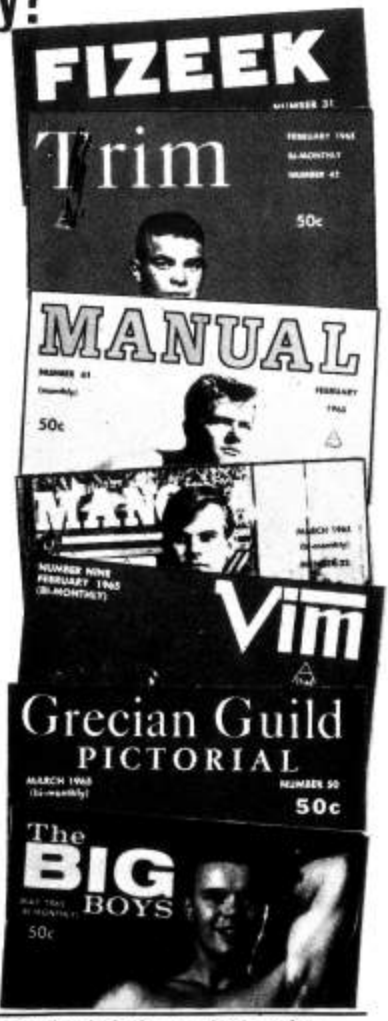


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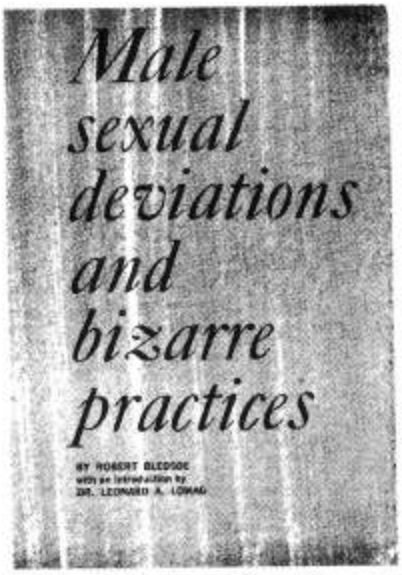


This is an unusual book. The writer has a keen sense of humor, knows his psychology and psychiatry, loves the human race and assumes that no matter what people do sexually it is, for them, fun. The idea that sex can be fun is still relatively new in America and the idea that deviant sexual activities can be pleasant is still too new to have been given serious popular consideration.

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The foregoing is but the briefest indication of the wealth of fresh viewpoints and sensible positions taken by the author. It would be highly desirable for this book to come to the attention of homosexuals, their families and their friends. An excellent book—entertaining as well as instructive.

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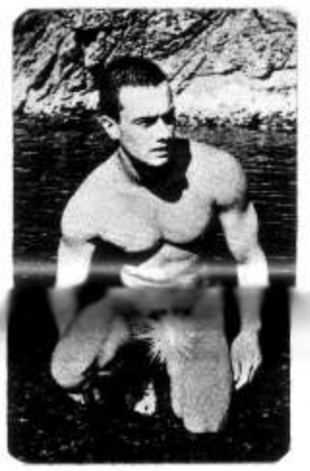

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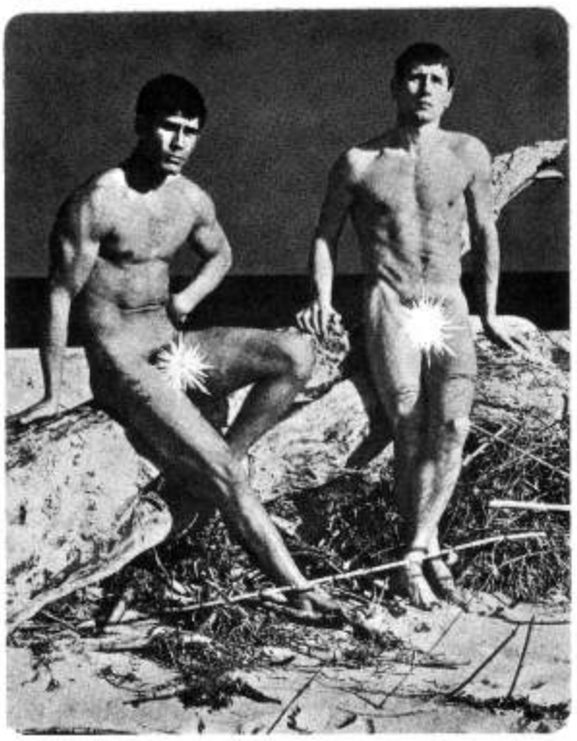

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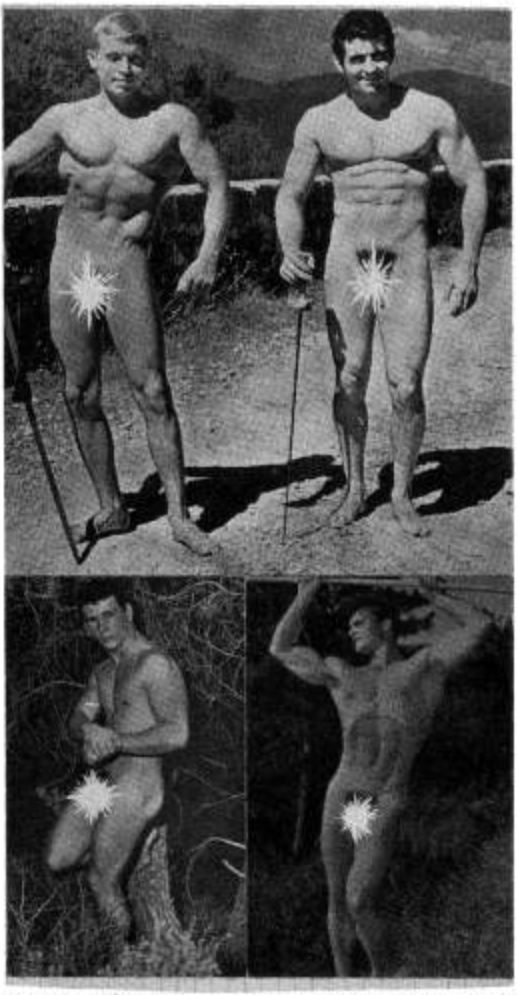

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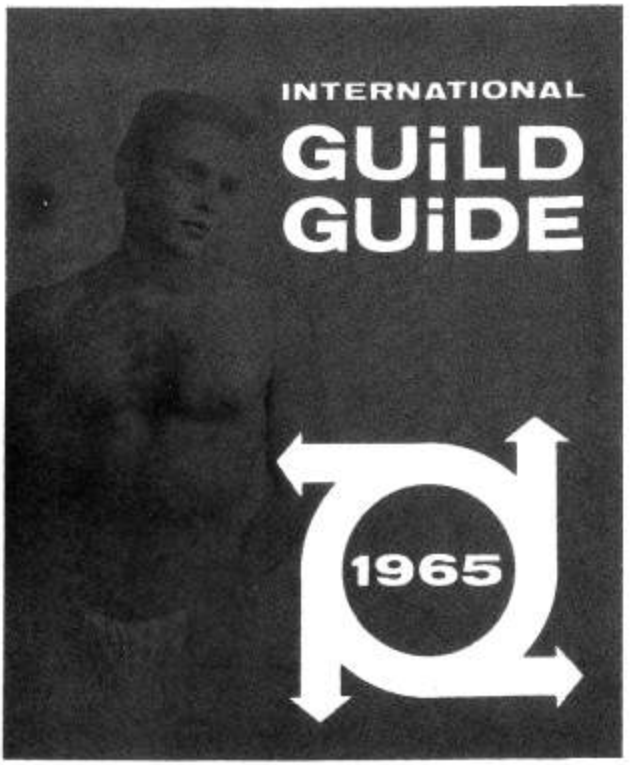


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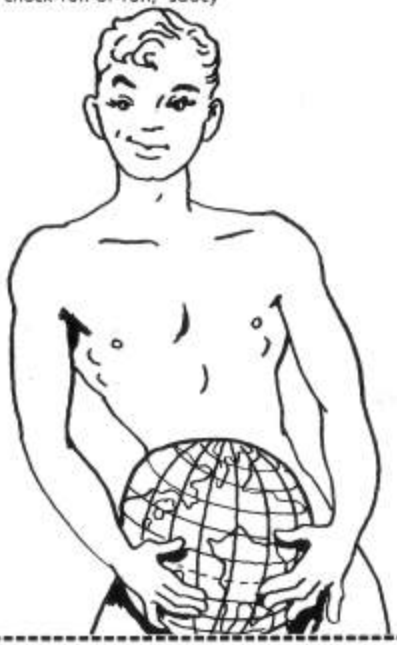

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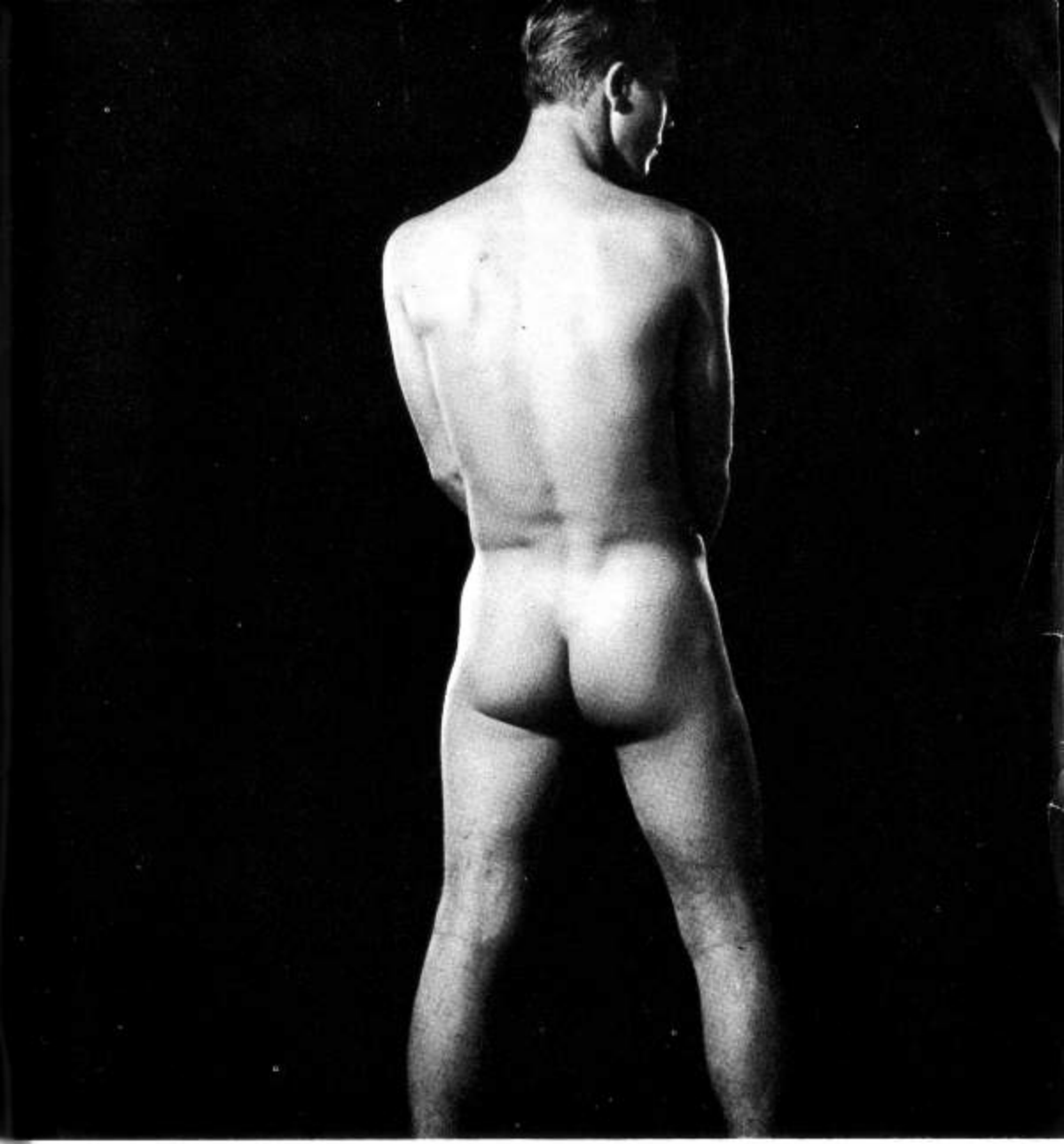
**Marathon Studio,** 550 Fifth Ave., N.Y., N.Y. 10036
**Mercury Photos,** Box 4314, Inglewood, California. 90302
**Model of The Month Club,** Box 144, Dept. GP, Kew Gardens 15, New York
**Models Studio,** 14 Park St., Andover, Mass.
**Milo,** 601 S. Vermont Avenue, Los Angeles 5, Calif.
**Photozique Studio,** Box 144, Kew Gardens Sta., Kew Gardens, 15, N. Y.
**Plato,** Box 94, Old Chelsea Station, New York 11. N.Y.
**Power Photos,** Box 151, Delormier Sta., Montreal, Quebec, Cana.
**Quaintance Art Studio,** Box 2236, Terminal Annex, Los Angeles 54, California.
**Kurt Rockstedt,** Aliceplatz 10, Postlagernd, 605 Offenbach am Main, Germany.
**R. A. Enterprises,** 6311 Yucca St., Hollywood 28, Calif.
**Troy Saxon,** P.O. Box 95, Kansas City 41, Missouri.
**Sennels Studio,** Mellangardsvagen, No. 6, Stockholm S.O., Sweden.
**Spartan,** 7740½ Santa Monica Blvd., Los Angeles Calif. 90046
**St. John Studio,** Box 63, Detroit Michigan, 48231
**M. Tod Studio,** 494 Fulham Rd., London S.W. 6, England.
**Tyro,** Box 365, El Cerrito, Calif.
**Willard,** P. O. Box 352, Grand Central Station, N. Y. 17, N. Y.



**FRANK GARDINER** closes out this issue of **FIZEEK**, featured above and on our Back Cover in photos by Milo! **FRANK** is available in Series 256, eight B&W 4x5 photos for only $3.00. Send $1.00 for the terrific Milo, Catalog to; Milo of Los Angeles, 601 S. Vermont Ave., Los Angeles, California. 90005